

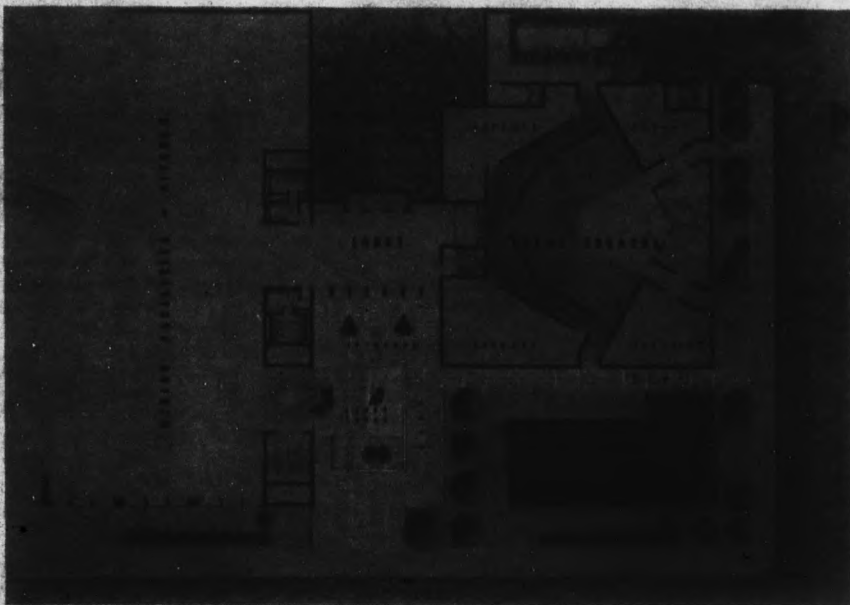
# The HATCHET

Vol. 63, No. 30

George Washington University Washington, D.C.

April 4, 1967

## Revised Center Plans Include Theater



REVISED PLANS for the Student Center include a 450-seat theater, shown at upper right.

## Revolving Stage Replaces Traditional Proscenium

by Sharon Neiderman

COMPLETE THEATER facilities are included in the latest set of plans for the University Center, Warren Gould, assistant vice president for resources, told the Student Council last Wednesday.

The redesigned plans call for a revision in the overall content of the Center in order to include the theater. Instead of the original horizontal construction, a more economical vertical design is planned. The only facilities which have been eliminated are the swimming pool and fourteen parking spaces.

There has been no change in the quality of the theater, according to Gould. The only real revision of the original plan is from the traditional proscenium arch to a revolving jut-out type stage which is horseshoe-shaped.

The theater, one-and-a-half stories high, has 450 seats and can be expanded to a capacity of 500.

Tova Indritz, University Center Committee representative, reported that much space has been saved by means of this new design, thus lowering the cost substantially. Savings have resulted from the sloping floor, which cut down seven feet of height, and the removal of some backstage area which allowed a lower roof.

The revision of the plan followed by a month an announcement by the then Acting Dean of Students Paul Bissell that the theater would have to be eliminated from the Center due to an increase in the estimated cost from \$7 million to \$10.6 million. Campus-wide protest resulted in reconsideration and revision of the plans.

In his report to the Council,

Gould stated that the theater will now cost \$8.6 million, but that the prospect of obtaining private financing looks better. GW must raise one-third the total sum before the remaining two-thirds can be acquired through private loans. One million dollars remains to be solicited.

The projected date of completion is set for 18-24 months after start of construction, Gould anticipated. "We hope to start building this summer," he added.

"With the architects proceeding with the final details, and with Dr. Elliott having some with which ammunition to work, and the University Center Committee having given its blessing to this new set of plans, we seem to be back in business," Gould concluded.

David Kieserman, director of the University Players, stated, "I definitely think the plans have

(See THEATER, p. 4)

## Dr. Paul Bissell Named Student Services Director

DR. PAUL BISSELL was appointed to the permanent position of Director of Student Services, to be effective July 1, by the GW Board of Trustees at its March 16 meeting.

The title, Director of Student Services, replaces the designation of Dean of Students. According to Dr. Bissell there will be no change in duties. He further stated that the new title is being employed because it is more descriptive of the purpose of the post.

"The title 'Dean' is more germane to the academic aspects of University life," Dr. Bissell con-

With the appointment to the permanent position of Director of Student Services came a clarification as to the ranking and structure of this post which serves as a liaison between student and the Administration. The Director will report directly to the President just as a University Vice President.

Since coming to the University in 1962 as associate director of activities for men, Bissell has held the posts of director of activities, dean of men, acting dean of students and director of veterans education. He is currently acting dean of students, dean of

men and director of veterans' education. He will continue to serve in the last capacity.

Bissell is now recruiting a new dean of men through the National Association for Student Personnel Administrators.

Dr. Bissell holds the degrees of Bachelor of Science in Education from Missouri State Teachers College, Master of Arts in Education and Psychology from the University of Missouri and Doctor of Philosophy in the field of personnel management and psychology from the University of Iowa.

## Remsberg Takes Top Speaker Award

## GW Sweeps National Debate Meet

GW DEBATERS produced "the best over-all record of any school attending" the Delta Sigma Rho-Tau Kappa Alpha national tournament held from March 30 to April 1, at Wayne State University in Detroit.

GW's two-man debate team, Carolyn Smith and Steve Remsberg, placed second in the nation, losing to the University of Vermont in the final round, after defeating Colorado University, Ohio State, and Albion College in the four elimination rounds and remaining undefeated for six preliminary rounds.

In the Extemporaneous Speaking contest, Remsberg placed first in the nation, and Greg Millard gained another first for GW in the contest for Persuasive Speaking ranking. His topic was "Congressional Housecleaning," in which he concentrated in the Powell case.

The four-man debate team tied with the University of Vermont

for fifth place, with team member Millard placing sixth in speaker ranking. Also representing GW on the team were Leonard Glaness, Isa Natovitz, and Andy Mason, who competed in eight rounds of debate.

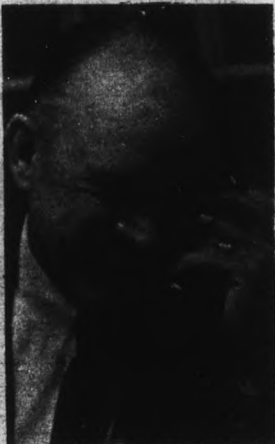
The debate teams were dealing with the national topic, "Resolved: the United States should substantially reduce its foreign policy commitments." Coaching the GW teams were Dr. G.F. Henigan and Robert Roberts of the speech department.

Also included in the activities for the tournament was a Student Congress, which was a mock national legislature to provide experience in the workings of Congress. Representing GW was Robert Borgmeyer, who was appointed to a congressional committee chairmanship.

In relation to the debate topic, the congress was considering (See DEBATE, p. 16)



DEBATERS Greg Millard, Carolyn Smith and Steve Remsberg display trophies representing their victories at the national tournament.



Dr. Paul Bissell

tinued, "whereas the real purpose of the office which I head is to administer the various services the University provides for its students; student activities, international student programs and services, health services, and psychological testing and consultation are typical examples of the programs I administer." In addition, Dr. Bissell will provide overall supervision of the dean of men and the dean of women who are to be responsible for student housing.



## Advising To Be Held By Education Council

THE EDUCATION COUNCIL, the liaison group between the faculty and students of the School of Education, will sponsor an advising session on teacher certification for all pre-education majors Wed. April 5 at 7:30 pm in the Formal Lounge of Thurston Hall. This session will be particularly aimed at freshmen.

Dr. Robert L. Williams, assistant professor of education, will give a short explanatory talk. Following Dr. Williams' introduction, students will receive individual attention concerning particular state requirements.

This program, explaining the various requirements for teaching certification in certain eastern states, constitutes the major project of the Council. A previous session was aimed particularly at the needs of sophomores.

Another Council project is the

posting of maps of all the surrounding school districts to help students who are observing classes or are student teaching locate their schools.

The Education Council last year published "Guidelines," a pamphlet answering questions specifically raised by students in the School of Education. Soon a second publication "Newslines," will be sent to pre-education and education majors.

### Fulbright Lectureships...

APPLICATION information for 1967-68 Fulbright-Hays overseas lectureships for faculty members, as well as advance information on the 1968-69 program, may be obtained from the February bulletin in the office of Professor John F. Latimer, T-23.

## Bulletin Board

**Tuesday, April 4**  
TASSELS meeting will be held at 4:15 pm in the office of the dean of women, Woodhull.

CRAWFORD HALL'S Faculty Associate Program will present a program entitled "Productive Summer" at 8 pm in the Alumni Lounge of Bacon Hall. The various speakers and students participating will discuss work and travel study programs and community service projects.

RELIGION IN LIFE program will feature "Amos in A Modern Mood" at 8:30 pm in Lisner Auditorium. The Reverend Jack Herrera of the Luther Place Memorial Church, the Trio E.S.P., and the GW Dance Production and Choral Speaking Groups, will participate.

ANTHROPOLOGY CLUB will present a film, "Nainook of the North," an Eskimo exhibit at 8:30 pm in Woodhull Hall. Coffee will be served. All are welcome.

**Wednesday, April 5**  
UNIVERSITY CHAPEL will feature The Reverend Doctor Channing E. Phillips of Lincoln Memorial Congregational Temple, at 12:10 pm. Sponsored by the United Christian Fellowship, the program will be held at 1906 H St. NW.

EDUCATION COUNCIL will sponsor an "Informal Advising Session," at 7:30 pm in the Formal Lounge of Thurston Hall. All education majors, particularly freshmen are invited to attend.

FOLK DANCING will be held at 8 pm in Bldg. J.

STUDENT COUNCIL will meet at 9 pm, fifth floor library.

**Thursday, April 6**  
ALPHA THETA NU honorary will hold spring initiation, at which time membership certificates will be presented, at 4 pm at the Russian Embassy, 1125 16th St. NW. A tour of the embassy and a guest speaker will also be featured. Scholarship students who are interested in attending should leave their name and one dollar dues in the student activities office by April 5.

PHI CHI Psychology Honorary will hold its annual lecture at 5 pm in Hall A, School of Medicine.

GW CONCERT Series will present Constance Russell, pianist, in Lisner Auditorium at 8:30 pm.

RUSSIAN CLUB will present Yuri Yelagin, musician and author presently associated with the office of the assistant director of East European and Soviet affairs for the USIA, discussing "The Modern Russian Theater," at 8:30 pm at the Agora. Admission is free.

**Friday, April 7**  
GW SEMINAR Series in economics will present John W. Kendrick, professor of economics, discussing "Total Investment and Wealth in the U.S.," on the 6th floor of the library at 3 pm. PANHELLENIC Prom will be held from 9 pm to 1 am at the Marriott Motor Hotel, Twin Bridges, "British Walkers" and "Willie and the Hand Jives" will

provide entertainment. No liquor is allowed.

**Saturday, April 8**  
COLOMBIAN WOMEN Scholarship Benefit will feature a spring tea and walking tour through Southwest Washington, Harbour Square, and Tiber Island, from 2 to 4 pm. For tickets call 676-6435.

ELTON LECTURE in philosophy for 1967 will feature Sir Isaiah Berlin, fellow of All Souls College, Oxford and Chichele Professor of social and political theory, Oxford, speaking on "The Originality of Machiavelli." The lecture, sponsored by the GW philosophy department, will be held at 2:30 pm in the auditorium of the Smithsonian Museum of History and Technology, Constitution Ave. between 12th and 14th Sts. The public is invited.

**Sunday, April 9**  
CHURCH-O-THEQUE will feature the Reverend Harry Kieley of the Brightwood Park Memorial Church speaking on "Freedom and Responsibility," from 3 to 4 pm at 814 20th St. NW.

### Notes

PETITIONING for Homecoming '67 (two positions: dance and day), Fall Concert and Fall Weekend will be open today through Friday, April 14 at 5 pm. Submit petitions to the student activities office in the Student Annex.

ALPHA KAPPA PSI, professional business fraternity, is accepting petitions for membership throughout this week. Petitions are available in the student activities office and must be placed in the Alpha Kappa Psi mailbox by Friday, April 7.

OMICRON DELTA KAPPA junior-senior men's honorary has elected the following officers: Greg Millard, president; Bill Herman, vice president; David Marwick, secretary.

SENIOR students interested in a career in publishing are eligible for a summer program offered by Radcliffe College, from June 22 through September 2, which entails a course in publishing procedures. Workshops, field trips, and lecture sessions consider all aspects of the publishing business. For information, write to Mrs. Diggory Venn, Executive Director, Summer Course in Publishing Procedures, Radcliffe College, Cambridge, Massachusetts 02131.

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Thursday, April 6  
"SWEET AND SOUR" plus "KEY LARGO"  
Friday, April 7  
"BREATHLESS" plus "HIGH SIERRA"  
Saturday, April 8  
"BANANA PEEL" plus "THE BIG SLEEP"  
Sunday April 9  
"THAT MAN FROM RIO"  
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# Fall Hatchet Awarded All-American Rating Crosfield Elected to Council

A SECOND CONSECUTIVE All-American Honor Rating has been awarded to the Hatchet for its issues of fall semester 1966 by the National Newspaper Critical Service of the Associated Collegiate Press.

All-American is the highest rating given by the ACP, awarded on the basis of comparative judgment with other college newspapers throughout the nation.

Last spring marked the first time in ten years that the Hatchet had received an All-American rating. The paper was awarded First Class, the second highest rating, for fall semester 1965.

ACP Critical Service judges are professional newspaper men and women and persons with extensive backgrounds in publications work.

Editor-in-Chief of the 1966-67 Hatchet is Miss Billie Stabilein. Steve Spector is business manager and Dave Marwick is advertising manager.

The editorial staff on the All-American paper included Hazel Borenstine, copy; Berl Brechner, cultural affairs; Phil Epstein, features; Barbara Gehrke, news; Charles Ory and Irene Philip, photography; and Paul Panitz, sports.

The total number of points received by the Hatchet in the evaluation was 3770 out of a possible 4000. A total of at least 3700 is required for All-American rating. The University paper was entered in the weekly category for schools of 4000-plus enrollment.

Newspapers subscribing to the rating service are judged on every aspect of content and appearance on a scale of "poor" to "excellent" with an extra-credit rating of "superior" given for especially outstanding areas.

The Hatchet received a "superior" mark for its editorial page features. Thirteen categories were rated "excellent," including news sources, editorials, features, sports coverage and display, headlines and headline schedule, picture content, balance, treatment of copy, front page, printing and captions.

Rating between "very good" and "excellent" were creativity, news stories, style, leads, sports writing, inside news pages, typography, and technical quality. Copyreading and editorial page makeup were judged "good."

In addition to numerical ratings, the ACP judges made the following comments about the Hatchet:

EDITORIAL PAGE FEATURES: "Your depth and dimension features are worth extra credit!"

NEWS SOURCES: "Your staff is alert to the news as well as routine events. You cover the academic areas unusually well."

CREATIVENESS: "Your picture page features are excellent!"

FEATURES: "Professional style."

TREATMENT OF COPY: "Your piece on the professor in Bermuda shorts (Oct. 4) was well done."

HEADLINES: "Your headlines are turning out some clever headlines."

## Fall Pre-Registration To Open April 10

PREREGISTRATION FOR FALL semester 1967 will be conducted from April 10 through and including April 28. Finalized plans have been announced to GW students in a letter from University Registrar Frederic R. Houser.

Regular registration will be held in the fall on an alphabetical basis. On Tuesday, Sept. 12, students with names beginning "L" through "Z" may register from 11 am to 4 pm and those with names beginning "A" through "Z" may register between 4 and 8 pm. All students may register Wednesday, Sept. 13, from 11 am to 8 pm. Classes begin Thursday, Sept. 14.

Offered on a voluntary basis, preregistration is for undergraduates registered in the spring semester 1967 who will enroll as full time students in the fall.

Registration packets and schedule of classes will be available at the Office of the Registrar, first floor of Bell Hall, 2029 G Street, NW, starting on April 10 from 9 am to 5 pm, Mondays through Fridays.

Registration cards should be filled in and taken to the student's advisor for approval, after which the packet must be returned to the appropriate dean. This process eliminates the need of obtaining departmental approval, except for a few specified

by Rochelle Kaech

RICHARD CROSFIELD, a GW junior from London, England, was elected foreign student representative to the Student Council in a special election last Thursday and Friday. He is the first elected representative to fill this position.

In the past, the non-voting representative was appointed by the Council president. Crosfield hopes to make the foreign student representative a voting position,

and feels that this will happen in time.

Only forty of the four hundred foreign students at the University voted in the election. Crosfield feels that the poor turn-out is partly due to lack of publicity and the fact that many students did not receive ballots.

Crosfield added that the fact that the election was held separately from other Council elections may have detrimentally influenced participation. He feels that participation will increase next year, when elections for foreign student representative are held along with elections for other Council positions.

Crosfield sees foreign students' needs as falling into four major categories: financial aid, orientation, an expanded English program and an international students' meeting place.

In the first area, Crosfield pointed out that most foreign students come from low-income families and need financial aid. He intends to work through the Council to make the administration aware of the need for a special program to help foreign students obtain scholarships and loans.

In the second category, Crosfield pointed out that foreign students often do not receive the standard catalog and other booklets which American students receive prior to coming to GW. "They are told to go to their nearest USIA office," he said, "but these offices are often not nearby and the students arrive at GW without this necessary preparation."

He also noted that the foreign student comes to the United States totally unprepared for the ex-

penses which he will encounter. He would like to see some form of expense lists sent to foreign students to help them plan their costs at GW.

Crosfield also favors a change in the type of orientation which foreign students receive, including information about University



Richard Crosfield

rules which are often strange to the student.

Under the present system, Crosfield continued, the University provides an English course for foreigners which emphasizes speaking, reading and writing. "For the most part, they know how to speak, read and write English, but they need help in learning to take notes," he said.

Finally, Crosfield hopes to get more space for the International Student Society, "a place where foreign students can have meetings and get together." He feels that this would also bring about a better atmosphere in which foreign students and American students could meet for discussions and other activities.

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ISS QUEEN Selouk Esenbel of Turkey is congratulated by foreign student adviser William Walker.

## Turkish Coed Named ISS Queen At Annual International Night

SELOUK ESENBEL OF TURKEY was crowned Queen of International Night Friday in Lisner Auditorium, as members of GW's foreign student body, under the sponsorship of the International Student Society, presented songs and dances from many lands.

Elere Paradus of the Philippines and Barbara Stanton of the United States were chosen as princesses from the fifteen participants in the Parade of Nations.

Between the skits, which featured eleven groups from nine different countries, Dr. R. G.

Jones of the religion department, acting as master of ceremonies, amused the audience with irreverent comments ranging from the CIA to Greek Week.

The international entertainment included the Montgomery County Choir, with songs from around the world; the Hellenes, dancing to "Zorba the Greek;" and the Indonesian Students Association doing the Lenso dance.

Also featured were a demonstration of karate by four experts from the Rhee institute; Philippine dancers doing the bamboo dance; and a spectacular portrayal of a peacock fight by

the Students of the Union of Cuba in Exile.

Obtaining the most enthusiastic reception from the audience were Judi Tai singing Israeli folk songs; Paul Ehasin playing the sitar; and the GW Russian club singing Russian folk songs.

Friday's event was the seventeenth annual International Night at the University. Its purpose, according to ISS President Subhash Domir, was to "promote the spirit of friendship between nations and respect for human dignity."

The stated aim of the ISS is to foster understanding between students from all countries. To promote this aim, the Society regularly holds parties, both on campus and in embassies, for U.S. and foreign students.

## Theater--from p. 1 Stage Called 'Excellent'

the potential to serve the needs of GW. This theater is absolutely nothing like Lisner."

Since the design is so different from the traditional stage to which most people are accustomed, Kiersman added, the audience will have to adjust to these new staging concepts. "All of the performing arts are going to be required to rethink a great many of the so-called conventional concepts," he said.

The major technical drawback

of the theater, according to Kiersman, is that it is not conducive to the use of traditional scenery.

Peggy Van Pelt, head of the University Players, described the new theater as "excellent." She added that "the players are far happier with it than with the original design."

Miss Van Pelt felt that the new plan is more versatile, and "far more conducive to intimate theater and experimental theater than

the original plan. It can be used for theater-in-the-round, or thrust stage or proscenium. The theater will give us an opportunity to accommodate dance, music, lecture series, and choral work as well as drama."

Other features of the University Center will include a dining area on the first floor, contract dining on the balcony above, a faculty club on the third floor, student activities on the fourth floor, and recreational facilities such as the rathskeller, bowling and billiards on the fifth floor. A roof garden on top of the theater from lounging and social activities is also planned.

One level of the one-and-one-half story book store will be completely underground. The foundations of the building will be constructed to allow for additions in the future.

## Council Notes

A MOTION to support Sen. Everett Dirksen's bill to lower the voting age from 21 to 18 was approved by the Student Council at its meeting last Wednesday.

Student Union Board Chairman Brian O'Neill reported that student dining preferential survey with Slater's food service is scheduled to begin in the near future.

At a previous Council meeting of March 15, the following appointments were approved for Professor Evaluation and Spring Weekend Committees. For Professor Evaluation: chairman, Jim Nicely; sub-chairman, Steve Selzer; business manager, Paul Nidich.

For Spring Weekend: chairman, Simma Weintraub; assistant chairman, Maria Harris; Colonial Cruise chairman, Bill Baneroff; Colonial chairman, Larry Bangs; Concert chairman, Liz Nelson; concert assistant chairman, Mitch Draizin; concert publicity chairman, Bob Johnson; concert ticket coordinator, Janie Beck; TGIF chairman Bob Michelson; TGIF assistant chairman, Jerry Perkins; TGIF publicity chairman, Angie Painter; Sunday's program chairman, Ken Trombly; Sunday's assistant chairman, Gary Tangedahl; Sunday's publicity chairman, Bart Kogan.

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## Biological Warfare Explored

## GW's Ties With Detrick Date to 1948

by Harold Sparck  
First in a series

Greatly controversial in academic circles today are the physical and financial arrangements that exist between the Federal government and the nation's colleges. The growth of the government's support for sponsored research in universities has increased from several million before World War II to a proposed financial outlay of ten billion in fiscal year 1968.

It is the purpose of these articles to explore the relationship that has existed since WWII between the Federal Government and GW. It is of importance to bring into public scrutiny the men and ideas that have performed an academic discipline into being an agent for Cold War research in return for a financial settlement. --H.S.

THE MICROBIOLOGY department of the George Washington University Medical School has maintained an academic relationship with the biological warfare division of the Army Chemical Corp., Fort Detrick, Md. for 19 years. This relationship, begun in 1948 when a PhD was awarded a Detrick employee for a work study program, was authorized by GW's Graduate Council and supervised by the student's research director at Detrick, a paid consultant to the Council for that purpose.

With the graduation of two candidates in February of this year, 17 PhD's have been awarded Detrick employees. One person remains, working in the field of rickettsia; his sponsors are Dr. Ward, chief of immunochemistry, and Dr. Arthur Brown, chief of virology at Detrick.

The academic relationship appears to be the reason the University became the sponsor of a secret, off-campus research contract located at the Detrick reservation in Frederick, Md. from 1954-59. The overhead or management fee from the contract served as partial payment for using GW's name to upgrade Detrick's professional staff and designing non-classified work under the guise of PhD's that were associated with the candidates

professional work at Detrick.

This secret cooperation was exposed in the January 12 issue of Science Magazine, a publication of the American Association for the Advancement of Science. This forum of scientists went on public record during their December conclave opposing biological and chemical warfare.

Ellie Langer, a staff writer, wrote "In 1960, GW had Detrick contracts totaling \$1.2 million, and from 1952 to 1959, it (GW) conducted a comprehensive basic research program relating to the 'physical and biophysical factors incident to the explosive dissemination of biological aerosols.'" Miss Langer also pointed out that "a flourishing relationship existed between Detrick and Washington area universities in the joint sponsorship of graduate students."

In response to Miss Langer's article, the President of the University, Lloyd Elliott announced to the University Senate on January 13 that the school had had a contract with Fort Detrick which was terminated in 1959, and the University had no other contracts with that laboratory. President Elliott made no statement about graduate students, therefore making a definition between sponsored research projects, contracts negotiated and administered through the office of the dean of sponsored research, and the contract Detrick authorizes as the supporter of its staff's academic studies at the University. Since 1959, 10 employees at Detrick have been awarded PhD's.

Of interest to the philosophy of education was the covert nature of the research contract, and the method of allowing a supporting institution of an advanced degree candidate to dictate their members thesis interest. It is a point of graduate education that candidates apply to study the department's interests.

In Detrick's case, the student was "usually assigned to his research director, and...his professional interests as an employee of Detrick," Mary Louise Robbins, Professor of microbiology and a major sponsor of Detrick candidates, reported. "This was dependent on the director's qualifying academically as a consultant to the Graduate Council."

The difficulty with this brand of research is that Detrick's interests are not the same as the

microbiology department's. A review of the areas of research at GW and Detrick since 1948 would imply a common research director's interests. Both groups have investigated potential BW agents including; bacteria-anthrax, dysentery, tularamidia; rickettsia diseases-Q fever; viral infections-dengue fever, several types of encephalitis, psittacosis; and botulism toxins. Dr. Louise Alfronti, assistant to the chairman of the microbiology department explained "that the department's concern with pathology was a result of the graduate student's interests."

Until the Graduate Council amended its program for September 1967, the school's method of graduate education was the key reason why GW was picked to service Detrick. The availability of part-time PhD work and the right to do research off campus made GW ideal for government and private organizations desiring to service its professional staff and train its employees their own way. The Council rule that a student working off campus have two sponsors, one from GW and one from the supporting organization did not hold with Detrick. Four of the PhD papers reprinted in the annual digest of PhD thesis listed only Detrick personnel as sponsors.

Wishing to conceal its involvement with the warfare center, the University blotted out information of its existence. No mention of the sponsored research contract is found in the Hatchet or Bulletin, although other projects that dealt with classified military research were listed. Several faculty members have stated that they knew of the contract's existence, having read the Annual Report of the Dean of Sponsored Research which Miss Langer quotes from. This report was classified "administrative" and not for general distribution to GW faculty or students. It is however, mailed to all Universities and contracting government agencies.

Medical School Ass't. Dean Angus Griffin, former professor of microbiology, and sponsor of Detrick candidates could not remember if any GW faculty personnel worked on the secret project, and he denied any PhD thesis connection with the research. Dr. Robbins reported "I can say positively that the candidates did not do their PhD research on the project. Whether their work was

(See DETRICK, p. 8)

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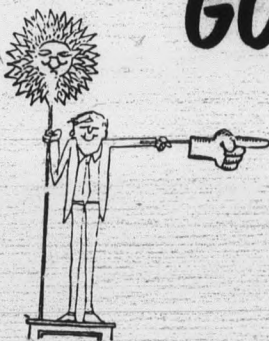
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MEMBERS of the Foggy Bottom Blues Band -- Dave Phillips, Brian Schuyler, Mark Damon, Neil Portnow, and Jon Klate, (l. to r.), pause from their busy schedule.

## Foggy Bottom Blues Band

# New Music Psychs Students

by Hazel Borenstine  
Acting Features Editor

THEY PERFORM under the lights of psychedelic color wheels combining a mixture of new and old sounds in a different way. They rehearse in a dingy, hundred-year-old basement filled with rusty tools and decorated with weird shapes of paint splashes, odd slang and sayings of the groovy set.

The Foggy Bottom Blues Band is composed of five serious musicians, all GW students, who want to do new things in the music world.

"There is a tremendous wealth of untouched material in this country," commented Jon Klate, who carries much of the singing load for the Band. "We plan to draw from as much of it as possible."

David Phillips, organist, continued, "Musical trends, beginning with the original rock and roll, had their center around the U. S. until the Beatles came and moved it to England."

"It is moving back to America now, in the form of a blues movement," he said. This change is evidenced in the Blues Project, the Butterfield Blues Band, a number of Chicago bands and others all over the country. The music done by our band is in line with that new movement."

Other members of the band include Mark Damon, Neil Portnow and Brian Schuyler.

A freshman from Sierra Madre,

Calif., Damon serves as master electrician and mechanic for the group, as well as its lead guitarist. He has played banjo for four years, and plays mandolin, sitar, dobro and bass as well as guitar. He hopes to electrify all of these instruments so that they can eventually be worked into the Band's songs.

Damon played for three years with a West Coast group called the Goose Creek Symphonic Band and Storm Door Company. They lived in the Mickey Mouse TV trailer at Disneyland while playing there for three summers.

Characterized by the rest of the group as a "happy-go-lucky kind of guy," Damon commented, "Music is too much a part of my life to do anything else."

Klate, the actual blues bug of the Band, has performed folk and blues for many years and is well-known to Agora patrons for his many appearances there.

A freshman from Mt. Vernon, N.Y., he plays rhythm guitar for the Band, as well as singing lead in many of the songs. His harmonica adds to the blues sound, and he hopes to include an auto-harp in the future.

He is a songwriter as well, and his original tunes and lyrics will be added to the Band's repertoire.

Phillips has been playing piano for 11 years and played symphon-

ic drums during high school. In the Band, his chief function is as organist, though he adds the sounds of the tempo block, tamborine, maracas, bells, kazoo and coconut shells when he isn't singing.

A sophomore from Manhattan, Phillips is chairman of the Student Council Commuter Committee and serves on the Executive Committee. He is a member of AEPJ fraternity.

Known to the group for "providing us with a lot of entertainment," he claims he got his wit from a horse on 3rd St.

Besides playing bass guitar, Portnow is business manager of the group, taking charge of finances, bookings and promotion.

He is musical director as well, and is claimed by the others to be the most competent musician in the group. He studied guitar seriously for eight years and has played bass for Bobby Vinton and for the Strangeloves.

A freshman from Great Neck, Portnow played with the Savages, an East Coast band, for three years.

He has been active on campus as activities co-chairman of Homecoming, publicity chairman for Inaugural Concert, chairman of the Spring Weekend Investigation Committee and a member of AEPJ.

Schuyler, "our unifying force," according to the others, is a freshman from Berwick Pa., the home of Wise Potato Chips.

While he agrees that his place as drummer is to maintain the beat, he claims, "I like to fool

(See BAND, p. 17)

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## Old Men Announces New Officers, Program

TED FISHMAN, newly-appointed president of Old Men, has announced several new programs which that organization will undertake during the coming summer and fall to improve the effectiveness of its orientation program.

Next year's Executive Board was selected by Dean James W. Smith, assistant dean of men; John T. Hohman, assistant to the dean of men, and the outgoing Board. Chosen were Charles Ory, vice-president and programs chairman; Dave Marwick, secretary-treasurer; George Bloom, registrar; Joe Handy and Tom Smith, publicity chairmen;

and Steve Remsberg, member-at-large.

Fishman and Ory served on last year's Board as registrar and member-at-large, respectively.

Petitioning for membership in Old Men will officially open on Tuesday and continue for two weeks. Anyone who has already submitted a petition must update it to specify his summer address and include another dollar. Membership dues have been raised to two dollars in order to finance



Ted Fishman

more substantial activities during the fall.

An extensive summer program will be instituted under Ory. He hopes to have members of Old Men on campus during the summer pre-registration sessions. Their purposes will be to assist in orienting the freshmen and to ascertain whether individual Old Men are fulfilling their obligations. "Before last year, Old Men was able to perform its function adequately during the fall," Ory noted. "With the advent of summer pre-registration last year, it became necessary for Old Men to expand its program."

## Attitudes, Grading, Fees Studied

# Students Evaluate Law School

by David Sculnick

A LAW SCHOOL Evaluation Committee has been founded by the Student Bar Association of the GW Law School in an attempt to provide more student voice in the operation and improvement of the school's facilities.

The committee, chaired by Larry Adlerstein, hopes to effect changes in the school's grading system and teaching quality, as well as more opportunities for student involvement in decision-making.

According to Adlerstein, the committee was formed by a group of upperclassmen out of a desire to make GW's Law School a more dynamic and stimulating institution. "In the past," Adlerstein feels, "a student's interest in the law has tended to wane by the time he has reached his third year." Adlerstein feels that present Law School practices are the cause of this, and that "unless something is soon injected into the Law School, there will be serious consequences."

In preliminary sessions six weeks ago, the committee drew up a list of problem areas in which improvement might help regain student enthusiasm, such as a method of teacher and course evaluation to assist administration and faculty in granting tenure and choosing professors for specific courses.

The Law School grading system has received a great deal of emphasis by the committee. They suggest the institution of a pass-fail mark, a grade review committee, a voluntary legal education seminar under the guidance of an experienced instructor, and individual grades compared to class rank. Also under discussion are such problems as late grades, re-use of old exam

questions, and lack of class discussion and student participation.

The need for student voice in the areas of administrative decisions and the curriculum also rank high on the committee's list of problems. Completing the list are questions of finances, class sizes, fees, reciprocity between Law School and other University courses, and the institution of a JD (juris doctorate) degree to replace the LL.D.

Thursday, the committee met to hear reports on interviews which are being conducted with faculty members in an attempt to sound out faculty support or opposition to the committee's proposals. Adlerstein stressed that "if we think something will prove beneficial to the Law School, after weighing all factors, then we are going to push it, even though opposition may arise."

The committee has also been studying other law schools around the nation for models of improvements and problems. They found that New York University most typifies their own hopes for GW, with its newly formed student-faculty committee which hopes to conduct evaluations of professors, initiate the JD degree and prevent poor professors from being assigned freshman courses.

Plans are currently being made for a discussion forum in the next two or three weeks, at which Dean Robert Kramer and other law faculty and administration members will discuss some of the issues raised by the committee.

Current members of the LSEC are Ronnie Blumenthal, Joel Caldwell, Elaine Crane, Larry Elgin, Cleo Griffith, Charles Hollender, Ted Levine, Ira Loes, David Riley, and Joel Vitrow.

## Agora Seeks New Staff

PETITIONING is now open to all GW students for the appointive positions of chairman, publicity director, entertainment director, and manager of the Agora Coffee House. The deadline for applications has been extended to Thurs., April 6.

Interested students should submit a letter to the Agora mailbox in the Student Union Annex, stating class level, major, schedule of classes this semester, position desired, and the applicant's reasons for wanting to work on the Agora Committee.

Duties of the publicity director and entertainment director are self-explanatory. The manager is responsible for the actual mechanics of running the Agora on the five days a week it is open.

The chairman acts as committee coordinator, liaison between the Agora and all areas of the University, and supervisor of all Agora activities.

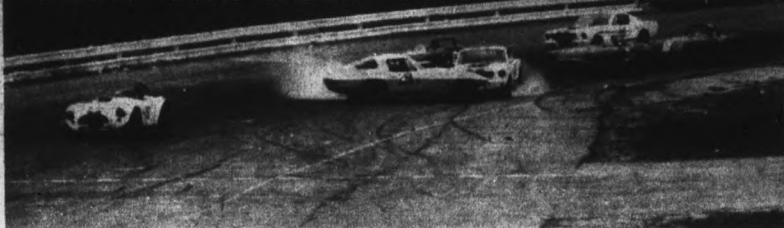
## A bunch of nobodies write for Pageant.

"Nobodies" like Truman Capote, Billy Graham, V.P. Humphrey, Gen. S. L. A. Marshall and Sen. Robert Kennedy, who aren't exactly wet behind the ears. While you're at it, pick up the April issue of Pageant. And dig into "Bobby Kennedy...The Lizard Collector" and 33 other exhilarating and provocative articles. You'll find, we don't pull any punches.

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SPRITE, SO TART AND TINGLING, WE JUST COULDN'T KEEP IT QUIET.

Detrick--from p. 5

## University Acts as Manager

incorporated into the active research, or whether as employees of Detrick they worked on the contract, I cannot say."

The warfare project was a result of Detrick's interest in fight guerrillas in tropical areas, and possible counter-insurgency utilizing U.S. air superiority in combating small troop concentrations and movements. GW was assigned the task of creating an explosive device for a 50 gallon canister and to quantitatively check the viability of the infecting organism, possible anthrax bacilla, after the detonation.

When asked why GW chose to accept a secret contract devoid of academic interest and out of line with GW's professional interests, former Dean of Sponsored Research Benjamin Van Evert said "that I originally resisted for that was the University of Maryland's contracting territory... and we knew nothing about biophysics. If I had it to do over again, I would never have accepted the contract."

Dr. Van Evert reported that he was approached in 1953 by "a Detroit contracting officer who was a former employee of the University when it ran the Allegheny Ballistics Lab during the War. He wanted GW to have a chance at the contract."

The University acted as a manager of this off-campus non-departmental research contract. The school received a negotiated fee consistent with their yearly overhead rate for auditing the books, hiring the staff, and placing its name as the sponsor of the project. In fulfilling its part of the contract, Detrick housed, equipped, staffed, and directed the program during its active phase from 1955-59. Operationally, the contract ended in 1959. An overhead dispute between the Army and GW caused a carryover into fiscal year 1960. Miss Langer has quoted the total figures of \$1.2 million and the dates reported in the September 1960 issue of the Army Chemical Journal.

Part of Miss Langer's article dealt with the feeling in some science circles that chemical and biological warfare is dangerous and immoral scientifically because its purpose is to create conditions that medical science is trying to eliminate; for example, changing the normal infectious patterns of communicable diseases of air-plant-animal-man to air-man (aerobiology) and producing new pathogens which are both unfamiliar and more lethal to present biological resistance mechanism.

In 1966, B. J. Wilson, working under Dr. Griffin, obtained his PhD on "the study of hypersensitivity and immunity derived from injection and aerosol inhalation of tuberculosis." Dean Griffin said that Detrick supplied the working area and the lab material for Wilson's studies. A call to Detrick left unanswered whether Wilson did his thesis research on government time or after work.

At odds with ecologist who fear devastation of an area and a reversal of the balance of nature from biological warfare and the AAS, Dean Griffin believes Detrick's interest are not foreign to science, nor is there coordination or purposeful application between the type of work the PhD's do and the classified work at Detrick. He went on "this is not our concern. We are only interested in the quality of the research."

Dr. Alfronti stated that he "had no opinion at this time on the possible immorality of this type of

research and its benefits to Detrick's research interests."

Financially, GW has profited from its Detrick experience. The limited amount of expense for managing a huge project in relation to its overhead charge of 38 cents out of every contract dollar during the active phase of the contract stocked the school's general operating funds.

Detrick, wishing to maintain its relationship with the school, has had to find another way to oblige the school financially. Dean Griffin denies any clandestine consignment of funds, test animals, or equipment. Dr. Robbins did add that "Detrick pays the full PhD price (\$3100 in 1966, equally divided into financing classroom coursework and research) so the University benefits by receiving free funds for Detrick houses and funds the research work done there."

In recent years, grant officials in the Federal government have devised a plan to compensate institutions that accept Federal contracts with "free institutional grants pro-rated to the amount of contracts in operation." Both the National Science Foundation, and the National Institute of Health, both indicted by Miss Langer as supporters of Detrick's programs, have given the school money. Last year, each office presented GW with \$15,000. It is not known if the gift was bloated to make the troublesome duty of educating biological warfare specialists palatable to GW.

## Monkey See...

WASHINGTON, D.C., Mar. 29 (CPS) -- "How can college and university students be expected to believe that cigarette smoking is a serious health hazard when there are physicians and other members of the health service staff smoking?"

The question, posed by Dr. Harold S. Diehl, reflects the results of a survey conducted by the National Interagency Council on Smoking and Health.

Of 350 schools maintaining well-organized student health services, 42 per cent allow smoking in health service offices by staff members, while 35 per cent permit smoking by students.

Fifty-two per cent of the schools with enrollment of 10,000 or more permit smoking by health service staffers.

Diehl, who is also an officer of the American Cancer Society, noted that "it may be difficult for students to find any consistency in a situation in which they are not permitted to smoke in class but may puff away freely in health services supervised by physicians."

He also cited evidence that smoking is not as popular as many administrators reportedly believe. A recent survey at Princeton showed that 93 per cent of the freshman class did not smoke, while the San Diego campus of the University of California reported only three smokers in a freshman class of 181.

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## Eighty-three Students Named to Dean's Lists

EIGHTY-THREE STUDENTS have been named to the dean's honor roll for fall semester 1966 in the School of Education, the School of Engineering and Applied Science and the School of Public and International Affairs.

The following students in the School of Education, with an average of 3.5 or better with at least 12 semester hours, are on the honor roll:

Carol Beth Baum, Virginia W. Beddard, Arlene Berger, Marilyn Brodie, Alice Granger, Theresa Gray, Sandra Greenberg, Yvonne Greenfield, Karen Haff, Ann Susan Jones, Kathleen Kelly.

Also, Amy Ladley, Adele Lehman, Karla Leibowitz, Alan Lengel, Elizabeth Mark, Arlene Mendelson, Harriet I. Miller, Sheila Miller, Rhoda Peiken, Josephine Pida, Pamela Rainey, Catherine Riorda, Pamela Schwickhardt.

Named to the dean's list in SEAS, with a QPI of at least 3.00 with 15 semester hours and no grade below C during the qualifying period are:

Arsenio Amores, Robert W. Ayre, Joseph E. Castle, John T. Cavanaugh, Francis C. Crotty, Jr., Lee A. Danisch, Gregory A. Edmunds, Thomas A. Enger, Richard M. Fisher, Kenneth G.

Footo, Jerald L. Forkois, Jan E. Friendlander.

Also, Burton Goldstein, Lowell K. Harman, John R. Hartman, Jorge Hidalgo, David L. Huff, Paul B. Johnson, Lawrence J. Kastner, Jr., Pradman P. Kaul, Robert J. Keltie, Edward J. Kessler, Harry A. Kuhn, Jr.

Also, John P. Liebesny, Douglas W. Lowe, Hamid B. Malik, John M. McCunniff, Thomas E. McSpadden, James M. Moriarty, Jr., Robert F. Mullen, Edward R. Murray, Martin J. Myers, William T. Packard.

Also, Roger D. Rafler, Robert A. Raimondi, Michael W. Rohrer, Miguel C. Saab, Perry J. Saidman, Myron A. Schloss, Andrew Y. Sonu, Karen S. Spindel, Orville Standifer, Jr., Alan P. Steiner.

Also, Stuart H. Teri, Donald J. Vespia, Melvyn Wahlberg, Wesley A. Winchell, James L. Wong.

Those students named to the honor list in the School of Public and International Affairs are Richard C. Ascarelli, Rosalind Bresnahan, Edward W. Hughes, Robert Lester, Margaret Price, Robert D. Slewett, James Tavel, Gail VanPeulen, Detta Voesar, William Watrous, and Christopher Webber.

## A Be-In Is... A Way Out

PEOPLE wandering about, sun and warm winds, cops, boys with lots of hair, girls with even more hair. What looks as if Dupont Circle has moved to larger quarters in Rock Creek Park is actually a "BE-IN." This is the latest step in a series of protests that started with marches and has been running down hill ever since. After the civil rights and anti-war marches came eat-ins, sit-ins, swim-ins, lie-ins and finally Washington's own "be-in," in which balloons are handed out and people mill about and talk. From 150 to 200 people assembled last Saturday to protest something--no one was too clear what. The atmosphere was vaguely reminiscent of a non-alcoholic cocktail party.

This reporter talked to a group which had an even more sweeping and effortless type of protest planned. The idea was a "think-out." It would eliminate even the trouble of assembling for a be-in, because in a think-out one would simply stop all action at a certain time and think protest thoughts. Everyone went wild over the idea's beautiful simplicity.

Eventually the crowd went home, either to mom and dad or Dupont Circle. It was a very relaxing type of thing.



### Disco-Style Worship

## Jazz, Poetry To Sustain Religion

THE REVEREND Jack Herrera, who describes himself as a "pastor-at-large," will use jazz music, modern dance and poetry in a modern approach to the Bible, at the Religion-in-Life program tonight at 8:30 pm in Lisner Auditorium.

The program, entitled "Amos in a Modern Mood," is open to the public without charge and will feature music by the Trio E.S.P., a performance by the GW Dance Production group, and

verse dialogue by selected choral speakers.

Following a musical introduction, the program will be divided into two parts: "Amos speaks" and "Encounter with Amos." The first part includes five sequences: the scene in Samaria; Amos protests; a bacchanal; the sellout; and doom and hope beyond doom. "Encounter with Amos" will include a song of response, our confessions to God, God's word to us, and a postlude.

Rev. Herrera, currently of the Luther Place Memorial Church, has been called a "jazz pastor." He has played the clarinet with such orchestras as the Tommy Dorsey Band and has maintained close contact with the art community.

The Religion-in-Life program is an example of Rev. Herrera's attempt to bring contemporary art forms into a more modern and meaningful worship service.

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## Editorial

## A Play in the Absurd

WHILE THE ABSURDITY of the faculty's proposed sixty hours of curriculum requirements is obvious, the controversy has raised some interesting problems.

It is natural for University departments to be chauvinistic, for each to feel that it holds the key to what is of essential importance in every student's education. Each department, therefore, is eager for several of its courses to be required subjects.

That this eagerness can get too easily out of hand is evident by the proposal of sixty required hours which represents the accumulated demands of Columbian College departments.

These demands are curious in light of the pass-fail option which that same College faculty initiated two months ago. While the proposed curriculum is consistent with the effect of the pass-fail system in that students would experiment in areas outside of their own major fields, the two proposals are at opposite sides of the ideological board.

The pass-fail system looks toward a more liberal and more experi-

mental education, and is in the trend of education's progress. Increased curriculum requirements, however, would not only stagnate truly liberal education by cutting down the number of electives allowed, but would be the greatest leap backward GW has seen in many years.

While students currently attending the University would not be hampered by the proposed curriculum if it were adopted, they should be astounded at the faculty's suggestion. If today's students were interested in tomorrow's GW, they would demand a voice in the requirements' decision just as they demand a voice in athletics and tuition decisions.

We regret that the Student Council so uninterested in the curriculum controversy. While they spent a lot of time at Wednesday's meeting discussing the question of what student government should discuss, no one uttered a single word which related to the faculty's proposals.

As for us, we would be very sorry to see GW suffocated by faculty politics.

## Letters to the Editor

## Language Lobby...

In a recent issue you quote a faculty member as saying that George Washington is far behind other institutions in its foreign language requirement. In Columbian College meetings, no evidence was introduced to the faculty to support such a statement.

It was claimed that Yale, Harvard and Princeton had such a requirement, though a perusal of their catalogues showed no foreign language requirement beyond the usual twelve-hour one. (Someone claimed that twelve hours at Yale, Harvard or Princeton was much more than the equivalent at GW because of the "course a semester load. Following that statement to its logical conclusion would alter more than the foreign language requirement at GW.)

One faculty member looked at many college catalogues but could find none with eighteen-hour language requirements. Such institutions undoubtedly exist, though what type of trend they represent might be debated.

The persuasiveness of the foreign language group is derived from no grand philosophical justification. Rather, the foreign language lobby gets few students voluntarily, and must obtain its students through the foreign language requirement. The basis for the foreign language group's power is: (a) the twelve-hour rule; (b) the small classes in foreign languages, hence more professors per student; (c) the indifference of faculty members in other fields.

Simple mathematics will show that 1,000 students a year that must have six additional hours is 2,000 courses. With 25 students per section and a three-course (nine-hour) load a professor teaches a maximum of 150 students a year. The eighteen-hour requirement thus means 13-15 additional professors must be hired in foreign languages. With a stable undergraduate population, these professors will have to come, in the large sense, from fields where students now take electives.

Any student of the democratic process can see a simple analogy to the rural-urban voting pattern. A professor who teaches small classes and few students is a

"rural" professor with power in Columbian College meetings out of proportion to the number of students he teaches. A professor who teaches many students in large lecture sections is an "urban" professor with little voting power in relation to the "population" he represents. The Supreme Court recently struck down the power of legislators elected by rural constituents. College campuses, however, have no Supreme Court to arbitrate such matters except, perhaps, the administration.

As for me, I believe in the twelve-hour (not the eighteen-hour) rule, though I think more could be done to encourage the study of unusual languages by students than is now being done; that is, languages of Asia and Africa.

This issue, however, strikes me as one where the student population can contribute to the achievement of an imaginative and progressive curriculum. Students can study the issue, perhaps more dispassionately than we can, to get information and then make recommendations. First, some questions can be raised:

1) What type of required curriculum is representative in other colleges and universities?

2) What curriculum is representative of private as distinct from public institutions? (Or, perhaps, they are indistinguishable).

3) What type of curriculum is representative of institutions like GW and of institutions of the type GW aspires to become?

The second need is to examine the best educational thinking on the issue that is available. The third requirement is to make recommendations for now and the future in the light of the type of institution we have and hope to be.

I am sure that the students can do just as good a job as their elders, perhaps better, provided, of course, a representative study group is chosen.

/s/ Richard D. Walk  
Professor of Psychology

## Alarming Proposals...

Although I am a graduating senior this semester, I find the proposals to set new requirements (See LETTERS, p. 11)

## The HATCHET

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April 4, 1967

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## Editorial

## ...Falls the Shadow

AT THE END OF SEVEN WEEKS and fourteen issues of semi-weekly publication, the Hatchet staff finds itself with the mixed feelings of pride, sadness, disappointment -- and hope.

We are proud of the work we have done this semester, confident that the twice-weekly publication has been a success. News coverage has been more timely, and opinion from all segments of the University transmitted more rapidly. Letters to the editor, from both students and faculty, have been more numerous. We have seen an increase of interest in the Hatchet as the University's major organ of communication; and we believe that the benefits of this communication are priceless.

It is with sincere regret that today we resume weekly publication. To many, our belief that this change is necessary will be difficult to understand in the light of our enthusiasm.

However, the Hatchet has always faced an unfortunate shortage of personnel. Publishing semi-weekly makes that shortage critical. Last December, when we planned the accelerated schedule, we worked toward a long-range accelera-

tion. We agreed that in order for the twice-weekly publication to be continued successfully in the years to come, it would be necessary to offer additional incentive to draw a sufficient number of qualified students to the staff. We therefore requested half-tuition grants, to begin next September, for four editorial positions which require an average thirty-hour workload per week.

Our disappointment at the refusal of the grants lies not with Dr. Elliott, who, as he said, would have to defend the awarding of such grants to other student organizations. Our disappointment lies, rather, in the fact that the grants would actually have to be defended. Our conception of the Hatchet--to be a beneficial tool for every segment, organization and individual within the University--would demand no such defense.

Our sadness, however, is mixed with hope. We achieved this semester what we hold as an ideal, and that ideal will not be forgotten. Future staffs now have a precedent from which to work. It is our hope that the day is not too distant when the means will be found to resume semi-weekly publication on a permanent basis.



# Students Discuss Curriculum Changes, Hatchet

ments for Columbian College alarming.

Perhaps if Professors Hakobson and Schlagel did some arithmetic they would realize that their proposals mean that one half of one's undergraduate studies would be made up of required courses.

At present, the courses now required by Columbian College are, generally, a burden to most undergraduates. However, the point can be made that six credits in a specific field is not too much to ask and should give a student at least some idea of what a given subject is about.

To force a student to continue in a subject in which he has little or no interest is a waste of time for both the student and the professor. The student who is bored with a subject and takes it only to fulfill a requirement adds nothing to a class, and the class probably does nothing for him.

The ideal of the all-around Renaissance Man is, today, the Impossible Dream. With the need and cost of education continuously increasing, we have little time to dabble. Students should be free to choose and change, doing what they like and can do the best.

The place for stiffened requirements is in high schools and elementary schools. College should be the place where we can experiment, where we can develop ourselves to our fullest capacities. If college falls short of this ideal, at least this should be its goal.

To set up a greater number of requirements would have an adverse effect on the University, causing it to backslide into a junior high school atmosphere, where bells told us when to move or eat, where signs told us to go UP or DOWN, and where "questionable" books were taken off the shelves of the school library.

/s/ Judith Kunzman

## The University Concept...

Since the time of the Greek philosophers, man has been debating the role of the university. A line of transition from period to period has led us to our present state, where we have two lines of reasoning with the issue as clear cut as it has ever been.

On one side is the educator who says the university is a place where the individual comes to obtain a broad based, liberal education. This is a program of liberal arts including science, mathematics, foreign language, literature, and social science.

The hope of the educator here is create a better individual and therefore a better society.

On the other side is the educator who says the role of the university is as a place where the individual comes in the pursuit of knowledge in a specific area. This is done through a program of intensive training (i.e. science for science majors and drama for drama majors.).

The ultimate goal here is to create an individual who is better prepared to cope with his chosen situation.

The proposed changes in the Columbian College has stimulated my thought in this direction, but rather than expressing my personal prejudices on this subject I would rather call for open discussion of the problem.

Open forums on the concept of the university are no more idealistic than forums on the draft or sex on the campers. And what could be more important to educator and student, alike, than the basic philosophy which brings us here.

In a crucial period, when the George Washington University finds itself confronted with a clear cut decision between the two elements, let us face the issue directly.

Open forums with (not between) educator and student discussing the situation may not provide definite conclusions but will serve to make the picture more clear. Move the discussion out of the Faculty Club and into the Student Union, Thurston Hall and the fifth floor of the library.

/s/ Bruce Smith

## Bigger and Better-Later

There is a trend here at GW which, to say the very least, is curious.

A few weeks ago after some discussion, some emotion and lots of meetings everybody decided that they thought it would be a good thing to have a theater after all. Everybody said there was a need for the educational and recreational facilities that a theater would allow. The University Players and allied faculty agreed. The Hatchet agreed. The administration agreed and after a while even the Student Council agreed.

And everybody tried to do something to save the theater . . . which was a good thing. Not because the plays were perfect or even appreciated by everyone BUT BECAUSE THE THEATER WAS A PLACE TO LEARN HOW TO BE BETTER, TO IMPROVE AND TO GROW.

The now final final plans have been presented and accepted by everyone and the George Washington University will have a center complete with a truly fine new theater. To all those who helped bring this about and especially to President Elliott I would like to offer my thanks. HOWEVER,

Now something new has come up. The Hatchet, which has attempted to expand in scope, in depth, in editions, IN OPPORTUNITY TO SERVE AND TO LEARN TO BE BETTER, TO GROW, has had to cut back to one edition a week.

Why? Because it is not possible for the staff to work as much as it has at the sacrifice of outside jobs.

Now, unlike the drama department, the Hatchet is afforded but one scholarship (the drama department has several of varying amounts and conditions). The Hatchet does not have a work study program (from which about ten players benefit) and unlike the players, the Hatchet has "productions" twice (now again once) a week. The drama department sees the frenzied action common around the Hatchet for but a few weeks a year.

The need, and I say this as a University Player, for some sort of financial aid is greater in the Hatchet office than in the Players' office. Both are needed but the Hatchet needs it more.

The possibility, and I say this as a reader of all the self assured proclamations that there was just no chance to get a new theater, or raising a mere three thousand dollars to enable the Hatchet to continue to publish twice weekly, TO CONTINUE TO GROW, is not only extant but completely necessary.

The facts may well get much more involved, but the essence of this problem is much the same as it was in the theater dispute. There are students who want to do better things and the administration just does not help without being pressured.

I do not think the Student Council will let an anxious relationship with the sometimes critical Hatchet block a Council recommendation that the Hatchet receive needed assistance of some kind.

I cannot believe that Dr. Elliott does not care about a growing University newspaper. I refuse to believe the Mr. Wilson will show less desire to help the Hatchet than he did to help the theater.

If I were to believe all this I think I might get very sick and throw up.

/s/ Dave Sitomer

## Semi-Weekly Hatchet...

The semi-weekly publication of the Hatchet was the most refreshing thing which has happened on this campus since I have been here.

The Hatchet, as the most effective instrument of intra-University communication, should be published at least twice per week. Any university as large and as heterogeneous as GW is bound to have com-

munication problems. The Hatchet is the only real weapon we have to combat these problems. Why, then, should it not be used as efficiently as possible?

Over the last six weeks, the quality of the Hatchet has not dropped, the paper has been less bulky, and, most important of all, the news has been news. I would like to thank the dedicated men and women of the Hatchet staff for the extra work they have put into the paper during this period of time.

The reason, as I understand it, that the Hatchet will not be published semi-weekly any longer is that the administration has refused to grant half tuition scholarship to four sub-editors. These people, who are performing a very useful service to the University as a whole, deserve some form of compensation--whether it be in the form of a scholarship or some sort of credit system.

The decision of the administration represents, in my view, another in a series of giant steps backward. We have lost our football team, we are going to lose parking facilities, we have even lost parts--important parts--of a Student Center that none of us will ever see as undergraduates, and we are losing time.

Should we simply add semi-weekly publication of the Hatchet to this list while the list of things which are progressing at GW remains at two--the estimates of the cost of "our" Student Center and our tuition? We should not.

Shall we? I hope not.

/s/ George Kirk

## SBG Replies...

I wish to thank Mr. Wolly for giving me an opportunity to clarify a point that was not brought out in the interview of myself as the new president of SBG. This is a point that I believe can be cleared up quickly and understood as a logical solution to a touchy and delicate problem.

The Constitution of SBG allows for either a full membership election meeting for the selection of new officers or, in a time of crisis for the organization, for the outgoing executive board to elect the officers for the coming year.

On March 7, the latter was done because the executive board felt that SBG was in a very dangerous position following the Student Council elections and

(See LETTERS, p. 15)

## Wolf's Whistle

# Requiem for a Prerequisite

by Dick Wolfsie

IN A gigantic leap forward, a united faculty log rolled its way to agreement on curriculum requirements next year. As the meeting was in progress I secretly disguised myself as an olive and silently slipped into a professor's cup of coffee.

"Students must take English four. Learning how to footnote a secondary source, which was quoted from a text whose author is unknown, that got its information from a book whose author is not recognized by Bennet Cerf, is a vital part of growing up."

"NO, NO, you're all' wrong. Every student must learn Russian. Russian, I say. Our young men and women must be able to speak the Russian so we can send troops to Moscow and prevent a Communist take-over."

"I agree. We must have Russian, but we need at least eight hours of intensive Chinese. That way, no matter who wins over there, we can't lose. Not only that, think how you'll impress your friends next time you eat at a Chinese restaurant."

"German!"

"French!"

"Yiddish!"

"NO, NO, you are all crazy. Students must have more humanities. I say nine hours of philosophy!"

"Philosophy is no good. What in God's name can you do with philosophy. . .open a philosophy

shop. We must have Art, Music, . . ."

"We'll make you a deal. You give us 6 hours of Spanish and Old Greek, and we'll let you have all the appreciation courses you want."

"My God, has everyone lost their mind? We must think logically, rationally, we must not be led by bias. We must require Witchcraft and Sorcery."

"You're all nuts. How can man begin to understand the world, until he studies his own body. We must require the Gross Anatomy of the Pelvis and Perineum."

"No, the Central Nervous System."

"Head and Neck."

"Upper Extremities."

"Circumpolar regions."

"That's an anthropology course, you idiot. Has everyone gone loco? Where would man be without religion? We must require the Old Testament."

"The New Testament."

"The Talmud."

"Effective Writing."

"Dr. Less, you're speaking Moore than you should."

"As head of the anthropology department, I must say that anthropology should be required of every student. Everyone must take my course. In fact, sometimes when I look at my class, I think everybody does."

"Anthropology is no good. Man must study sociology. We must require every student to take

Juvenile Delinquency and Criminology. . .or something closely related -- like Marriage and the Family."

"I am amazed at my learned colleagues that they will not admit to themselves that English literature is by far the most fascinating and important intellectual endeavor. If it were not for Shakespeare's tragedies, comedies and errors, there would be little culture in the world."

"I'll trade you Shakespeare for Homer."

"I'll give you the Romantic Movement, for Victorian Literature."

"I'll give you the American Short Story."

"I'll give you a punch in the nose."

"I'll give you a kick in the face."

"And I'll break every bone in your damn body."

"Gentlemen, gentlemen. Can't you stop those ladies from fighting? This bickering is getting us nowhere. We're mature, intelligent, rationale individuals, so let's stop acting like teachers and get to work."

At this point I was forced to leave, but I want to reassure my readers that everything will work out for the best. Taking into account the new pass-fail system, large lecture classes with unlimited cuts, and the whole attitude of the GW student, it really doesn't matter to me which classes I don't have to go to,



# Arts and Entertainment



WASHINGTON THEATER CLUB—The forest of poles traps a player in "The Killer" by Ionesco.

## 'The Killer' at WTC

### Confusion—Ionesco Style

by P. Spencer Wachtel

SOME INDIVIDUALS are confused, helpless creatures. And to hear Eugene Ionesco tell it in "The Killer" this generalization can be carried to include most of humanity. This universal appeal to inadequacy is symbolized by Berenger in the current Washington Theater Club production.

The character of Berenger, played by John Hillerman, has been compared to a Chaldean Everyman. But the play takes place in a paranoic "Radiant City" which cannot entertain an everyman. Berenger is not good or evil, he is ineptitude. Hillerman tries to convince us that a lack of self-recognition will serve only to destroy the individual and through good use of basic idealistic weaknesses he partially succeeds in pointing out the ridiculousness of most people's lives.

Bob Spencer, as Edouard, and Colin Hamilton as the Architect join forces to subtly tear away at the sanity of Berenger's world.

Approaching from opposite ends they squeeze, rather than tear the universal ignorance from Berenger's vision. Together they prove the existence of a killer who terrorizes the perfect "Radiant City." And just as Dorothy at first did not believe that her Emerald City

was marred by a schizophrenic wizard, Berenger does not accept the presence of a killer in his perfect city, nor the peoples' acceptance of the futility of trying to stop him.

Davey Marlin-Jones, the director, has failed to achieve the cohesion and unity which characterized most previous Theater Club productions. His innovations are there—an interesting scrim scene, featuring Suzanne Granfield (who plays two other roles) as the Concierge, is effective, and the use of background music similar to a grossly erratic performance of "An American in Paris" is a good idea.

The forest of poles is likewise clever, but all these devices are

physical. It is not effective to be told this is a confusing play by the actors who themselves seem lost in the turmoil. The acting is convincing but the production falls short of unity. The direction is not parallel in quality to the acting itself.

The Theater of the Absurd cannot rely on intellectual dialogue, but must overwhelm us with a precise holocaust of confused human spirit. Everyone in this production tries hard to be blasé, perhaps they would be more successful being quicker in action and more concerned towards producing a unified play.

"The Killer" is a good evening of three partially connected one-acters, but does not quite cross over the realm of excellence.

### Laura Campbell Embodies Spirit of Sound of Music

THE AMERICAN Light Opera Company and its audience came to a fuller appreciation of GW's Lisner Auditorium last Thursday evening when ALOC opened its production of Rodgers and Hammerstein's "The Sound of Music" starring Laura Campbell, a senior at GW.

Forced by an overbooked Lisner to present this fourth show in their season in Western High School Auditorium, 35th and R Streets, N.W., where the show will run through April 16, ALOC and its audience realized together how spacious and acoustically good our auditorium is.

Along with moving into the small, inferior theater, the ALOC production had to contend with a delay in scene construction caused by equipment damage and robbery at their scene shop. "The Sound of Music" needs tightening technically, but these difficulties should soon be handled and then the scenery, designed by Bob Puskar, may be said to

provide pleasant surroundings for a fine company.

Yoshiko and Jane Taylor have choreographed and costumed respectively with appropriateness and the production is visually good.

But it is the sound of director James Ueberhost's production that is outstanding. The chorus of nuns is superlative. Musical Director Jack Holmes has polished them to a level of vocal blend and richness that is rare and joyous. The children of Baron Von Trapp are as enchanting individually as in a group.

Doris Barnes as Elsa is properly beautiful for her chilly role. Her singing is fine; her acting understands that she could never be the second mother of the Von Trapp children. Miss Barnes, last fall's Guenevere in ALOC's "Camelot," is finally in her element this spring.

Bob Brenner gives a fine performance as Max. This robust character actor is one of ALOC's best. His presence is distinctively his own yet always modulated to the requirements of his role. His songs with Elsa add hilarity to the otherwise romantic sound of the show.

Lew Ressig as the Baron Von Trapp is uninventive actorially but he has quite a good singing voice and as the leader of the Trapp Family Singers breaks our hearts in all the right places with Edelweiss. Una Mallucci sings the Mother Abbess beyond perfection.

Laura Campbell has solved the problem of Maria with skill and grace. Maria's movement in the play from almost being one of the children in her charge to being their mother is accomplished by Miss Campbell with a sure subtlety. She is always at her best whether singing, dancing, or simply walking. As a nun, governess, or wife, she has music in her heart and the thesis of the play could not be better embodied.

If there has been any doubt in your mind whether you could wish to see another production of "The Sound of Music," dispel it. Rodgers and Hammerstein will always be as irresistible as spring. If you've not seen it at all, ALOC's busy number is 333-8686.

## Teller Hopes Dimock Invitational Will Enhance Cultural Awareness

by Renato Danese

WITH ALL the talking concerning the Corcoran's recently opened Biennial, a show upon which our critics have found little abuse for its trivia in-the-large and much platitudinous raving for its "new concept of space" (a spatial concept, by the way, which is as new as Cezanne), the current exhibition at the Dimock (Lisner-Lower Lounge) has been relatively and unjustifiably ignored.

But for a few exceptions, (eg. Jenkins, Gottlieb, Downing and Frankenthaler), the Biennial presents little more than a bewildering array of monumentalized, hard edged banality.

To contrast to the Biennial, is Professor Douglas Teller's "Invitational" to area artists, an exhibition of paintings which runs through April 28. Bringing one of the finest small gallery shows of the season, Teller has utilized taste and judgment in selecting some of the best examples contemporary Washington art, without merely focusing on the Washington color crowd, although he rightly includes their work.

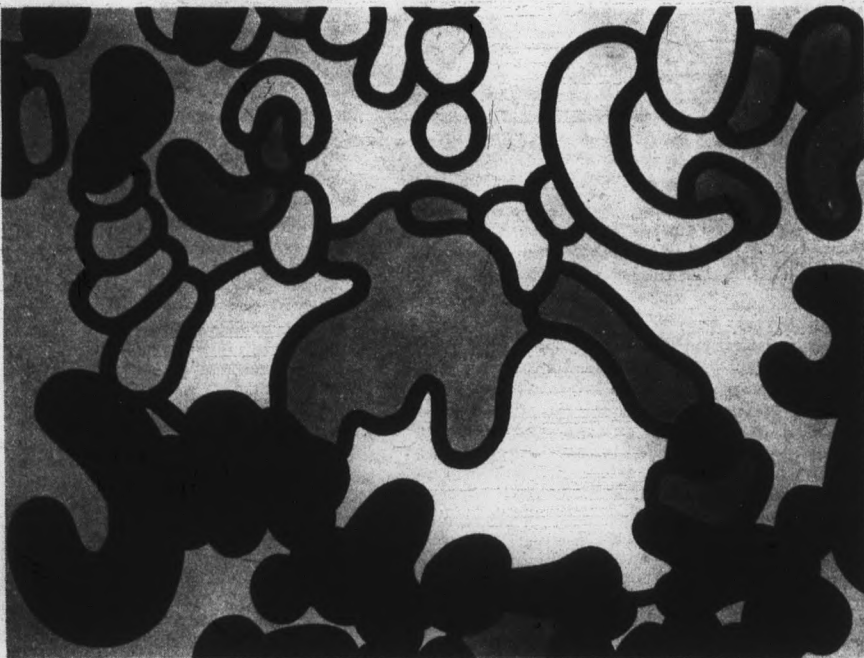
As curator of art for the University, Teller's primary aim, as in all of his shows, is decidedly educational. He is conscious of, and antagonistic to the common notion that there is nothing new, aside from the "color school" (the newness of which is dubious) in Washington art.

Thus he has presented an exhibition which gives us insight into all the current and varied

trends in area art; an insight which, Teller hopes, will enhance the students' and community's cultural awareness.

The enthusiastic reception accorded this show seems indicative of the widespread quest for reassertion of Washington as a cultural center. All but the critics, e.g. Andrew Hudson of

the Washington Post, (who paid their usual lip-service tribute without really seeing the show for its essential value) admired the Dimock exhibition for its reassertment of fundamental and genuine painterly skill, coupled with a new and awakening experimental spirit which does exist in this city today.



A CHARACTERISTIC WORK of Blaine Larson-Crowther, a Washington artist who taught last year at GW. The painting is on exhibit in the University's Dimock Gallery.



## Book Review

## New Treatment of Society

by Bill Herman

THROUGHOUT the history of the world, there have been books written about the crises of minority groups.

For the last century in America this type of literature has been focused primarily on the situation of the Negro in this country. In the last fifteen years, the rate of publication of these works has increased at least a hundredfold, probably more.

This vast increase is reflected in the great number of mediocre sensationalists who have invaded the contemporary literary scene with the "true story." In literature, as elsewhere, this influence has proved deleterious not only to its proponents, but also to those who attempt

Author To Talk  
On USSR Drama

THE MODERN RUSSIAN Theater will be discussed by Yuri Yelagin, a noted Russian-American musician and author, on Thursday evening, April 6, at 8:30 p.m. in the Agora. His appearance is being sponsored by the University Russian Club.

Formerly a member of the artistic board of the Vakhtangov Theater, Yelagin is also an experienced symphony violinist and the author of three books on the arts. He is presently working as a translator and editor for "Amerika," a Russian-language magazine distributed by the USIA in Russia. He was a first violinist with the Houston Symphony Orchestra from 1948 to 1965, has also been a lecturer in Russian at the Houston and St. Thomas Universities. He has written several books and about 135 articles for such magazines as Life and The New Yorker, radio scripts, book reviews and 126 translations and articles for "Amerika."

## Movie Review

## An Unintentional Comedy

by Patricia Cahill

"HURRYSUNDOWN" a movie playing at the Embassy, takes place in Georgia directly after World War II.

It is a very funny movie, though mostly unintentionally so. The dialogue is a series of clichés: "Blood is thicker than water;" "Actions speak louder than words;" "Ah love you... Ah need you;" "Ah don't want to hear it-- not now or ever."

Jane Fonda, as a rich landowning lady, has the worst lines. When a friend ingratiatingly informs her that their ancestors were related in the distant past, she wittily replies, "So were Adam and Eve." On meeting a northern businessman, she recites, "Mistah Ellis, ah was twelve before ah knew that damn and yankee were two words." And to her husband, Michael Caine, she gurgles, "Henry, you ahe-praved."

The character played by Diana Carroll, a sophisticated Negro girl who has returned from New York to teach in her father's school, manages to put the clichés to good use. The girl charms the segregationist Judge Purcell with, "You are a great example of everything southern." And, ushering her history class into his corrupt courtroom, "I want

serious and thoughtful analysis and solution of a basic problem with far reaching consequences.

Despite this unfortunate but apparently unavoidable circumstance, now and again a truly well-done work rises from the obscurity of the reams of all but worthless literature which have clouded this issue. The classic novel of the Negro in America is, of course, Ralph Ellison's "Invisible Man."

Until very recently the only other name to rank with that of Ellison was James Baldwin, with his multitude of delicately powerful works. Now another author has risen to the edges of this select level: Claude Brown. Five months ago the Signet paperback series published a novel, which enjoyed not only a prolonged tenure on the top ten best selling list, but also received the Book Week leaf for being of special literary interest. This novel is "Manchild in the Promised Land," by Claude Brown.

Brown's novel is not as profound as "Invisible Man;" it is not as delicately artistic as Baldwin's works. But it is, in a sense, more realistic than either. He has painted a bril-

Students Sponsor  
Art Festival

THE CHERRY BLOSSOM Art Festival is now being organized by the girls in rm. 324 of Thurston Hall.

The festival is to exhibit any type of art work by GW students; turned in at Thurston Hall on Saturday and Sunday, April 7 and 8.

Open to the public, the Cherry Blossom Art Festival will be held behind the University Library on April 15 and 16. The Foggy Bottom Blue Band will enhance activities.

them to get a look at democracy in action."

There are many caricatures of southerners. The most amusing is Eulah, an aging belle with golden spit-curls and plunging necklines, who drums her feet on the floor tantrum-style when she can't get what she wants from her father. Judge Purcell, played by Burgess Meredith, is also poked fun at. "Ah always pride mahself on mah integrity," says this master of dirty politics.

What saves the movies is that it holds the corrupt southerners up to ridicule, rather than grimly dwelling on their malice and injustice. The sheriff, for example, is not the vicious officer in newspapers, but an idiot whose easy-going intimacy with the Negro population makes his a useful tool. When he comes to arrest Robert Hooks at a Negro reunion, he is laden with gifts, and leaves with the conviction that the arrest would have been a mistake. "But I have them in the palm of my hand," he assures his segregationist band, gesturing with a fistful of gift pheasant.

The story culminates with the friendship pact of a Negro and a white landowner, who will work together to rebuild the white farmer's destroyed property. The brotherhood message is dimmed by the awkwardly sincere

flantly detailed picture of a side of life which is the easily recognizable symptom of an awesome disease.

Norman Mailer has said of this novel that it was "the first thing I ever read which gave me an idea of what it would be like day to day if I'd grown up in Harlem." I cannot conceive of a more accurate description of this aspect of this work. Brown does not treat this close-up of life in any great depth. The truly professional touch which he achieves is brought about in another way.

His treatment of his subject is a more historical one. Using himself and his family as a starting point he traces the origin of the urban nature of the problem in a manner reminiscent of Ellison. He then switches to an immaculately constructed description of the result of this development. Turning to a more social theme, he treats the problem of habit-forming narcotics and their hold on the Harlem community in a truly convincing way.

All of this is well and good, although it has been done before. The thing which sets this work apart (if one could pinpoint one item which makes a novel a success) is probably the fact that he attempts to suggest a solution to the problem.

His ideas on this are rather sketchy, but they are most certainly an intelligent relief from the radically militant insistence from other quarters. The literary value of this is that it makes an entire unit of his novel, and the result is the feeling that he has finished a novel where others have only begun.

The novel ends, as it truly must, with a finger pointing into the future. Nevertheless, he has carried his treatment of his subject farther than any of his honored predecessors. With this novel he has certainly earned his place among their ranks.

portrayal of the unblemished goodness of these two symbolic figures. But the satire on southern customs is usually enjoyable, and even the clichés are good for a laugh.

Concert Series Schedule  
Features Students, Prof

THE GW CONCERT SERIES will present two recitals this week. Wednesday, April 5 at 8 pm there will be a student recital at the Arts Club 2017 Eye St. NW.

And Thursday evening April 6, at 8:30 pm in Lisner Auditorium Constance Russell, pianist on the University faculty will present a solo recital.

Miss Russell, a member of the GW faculty for the past four years, is a native Washingtonian. She is a graduate of the Curtis Institute of Music and has studied at Fontainebleau, France, and with Robert Casadesu and Nadia Boulanger. She received an honors diploma in recognition of her exceptional ability as a keyboard artist.

Miss Russell has appeared extensively at major music centers both as a recitalist and as soloist with orchestras. Her engagements have taken her as far away



DANCERS REHEARSE Maida Withers' "Silence" in preparation for the GW Dance Production Groups dance concert to be held in Lisner April 14 and 15 at 8:30 pm.

Bulk of Dance Concert  
Student Choreographed

THE ANNUAL DANCE Concert of the Dance Production Groups will be given on Friday and Saturday, April 14 and 15, at 8:30 pm in Lisner Auditorium.

The program will consist of eight originally choreographed works and one recreated dance presentation. "Protest" is the largest scale dance.

"Protest," with original music by well-known dance music composer Evelyn Lohefer, will be done in three parts: "Confrontation;" "Constant Protest;" and "Silent Protest." "Protest" has been choreographed by Carol Surman, a graduate student in dance.

She describes "Confrontation" as the portrayal in dance of the vivid, verbal protests of youth against the established institutions and entrenched attitudes of

society. "Constant Protest" is danced by eight dancers under a large shroud, a sort of universal veil, which covers them so that only heads and arms are seen. This portion attempts to show the conflict between the dancers' effort to escape their misery and the common ground of comfort it seems to offer them.

"Silent Protest" is called a subtle, unyielding protest which never fully expresses itself. Masks are used in this section. Other student choreographers include James Bunting, Beverly Oppen, Sue Seidenbaum, Nancy Tart, a graduate student in dance who will be doing a solo dance, and Lesley Vossen who is also doing a solo.

The recreated dance sequence in the program will be "Witchcraft" from the repertoire of the Dance Production Groups. It is a narrative presentation of the accusation of an innocent person.

The entire program is under the direction of Elizabeth Burtner, GW's director of Dance. Maida Withers and Nancy Johnson, dance instructors, have both choreographed dances for the concert.

## One-Act Tryouts

NINE ONE-ACT PLAYS will be presented by members of the speech and drama directing class.

They will be presented in April and the first week of May, three plays on April 21 and 22, three on April 28 and 29, and three more on May 5 and 6.

Tryouts will be held tonight and tomorrow night in Lisner, rm. A from 7 to 9 p.m. Any student interested may report to the auditions.

The plays are being directed by students and will be used by them as their final examination.

Both Programs are open to the public free of charge.



# NY Surgeon Discusses New Aspects of Cancer

by Neil de Haan

THE ANNUAL Stuart Graves Memorial Lecture, sponsored by Nu Sigma Nu medical fraternity last Thursday at GW's School of Medicine, presented Dr. Edward J. Beattie speaking on "New Aspects in Lung Cancer."

Dr. Beattie, chairman of the Department of Surgery at Memorial Hospital for Cancer and Allied Diseases in New York City and professor of surgery at Cornell, used slides to illustrate his discussion of new

aspects in lung cancer surgery.

Chief problems in the field, Beattie said, are the occurrence of multiple cancers and the long delay before most cases come to a surgeon. There is usually a twenty month period before symptoms appear, he said, a three month delay before a patient finally goes to a physician, and a four month delay before the doctor sends the patient to a chest surgeon.

Beattie briefly reviewed latest attempts in immunization against cancer, emphasizing the high risks involved. He pinpointed tobacco as the major cause of the disease, and indicated that women seem to have a higher resistance than males to bad effects of tobacco.

"There are many problems before us," Beattie concluded, "and hopefully someone will do a better job in the future."

A graduate of Harvard Medical School, Dr. Beattie worked at GW Medical School from 1948 to 1952.

## Industry Leaders Note New Trend

# Graduates Spurn Business

"THE CENTRAL PROBLEM confronting the young person today concerns our educational system and the way it prepares us for the world of work," declared Stanley H. Ruttenberg, assistant secretary of labor for manpower, at the first annual Airline House Career Conference.

The conference, conceived by John T. Hohman, assistant to the dean of men, brought together representatives of industry, government, professional services community services, and the military to discuss "Man and the World of Work" with fifty undergraduate men.

Ruttenberg set the tone of the keynote speeches by confronting the issue of how education in school prepares or does not prepare the student for the outside world. He pointed out the need to bridge the gap between college-orientated education of the secondary schools and the realism of today's society.

With less than one-half of to-

day's 18- and 19-year-olds going to college, Ruttenberg stressed the need of education to adapt to the needs of the non-college bound student. Instead of stressing a college preparatory education, the high schools should provide an insight into what is required in the outside world of work, he said.

### Industry view

Bernard Gitlow, secretary and director of the Rentex Corporation cited industry's point of view to education. According to Gitlow, students coming out of college know the theoretical tools of the trade, but often lack both practical experience and administrative ability. Rentex, a textile maintenance firm and a holding company, sponsored the Career Conference.

The views of both Ruttenberg and Gitlow were synthesized by Dr. Edward Shoben, director of the commission on academic affairs of the American Council of Education. Shoben pointed out the trend of college graduates

away from business. "Motivation is moving away from economic, self-aggrandizing careers to more awareness of social concerns," he said. "Jobs are becoming more important for their perceived relevance to the problems of today."

The trend away from business has led to a growth of professional and science-oriented careers, "which are vehicles toward the solutions to race or poverty problems as well as to economic welfare."

### Traditional Values

The conference then broke into a series of panel discussions, the most heated of which dealt with careers in business. The discussion split on Shoben's point of whether industry is able to address itself to its traditional values like profit, while remaining attractive to today's prosperous, well educated, socially-aware generation.

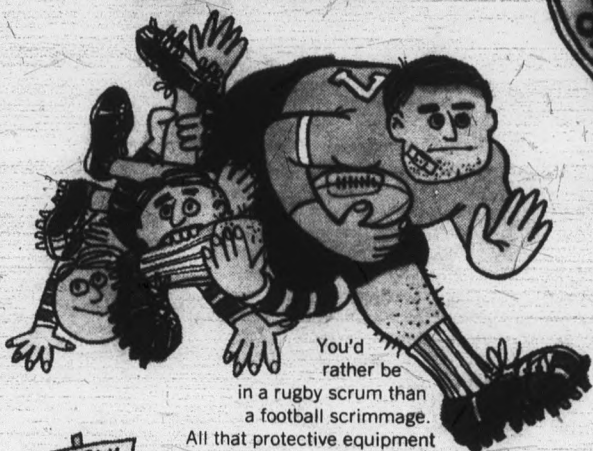
It was also debated whether financial security, which used to send many bright young men to business, is no longer a major worry, turning more and more people to community and social services. The panel was composed of Rentex executives, including Gitlow and Dr. John Rizzo, professor of behavioral science at GW.

### Vista Program

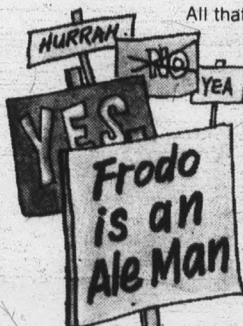
The community service panel featured a Vista representative, Miss Peggy Bliss, who explained Vista's new summer program. Under this project, college students may devote a summer to Vista instead of the usual two-year tour of duty. According to Miss Bliss, the summer Vista program also qualifies as time toward Peace Corps training.

Harvey Robins, chairman of the conference, and Assistant Dean Hohman plan to bring the findings of the career conference to campus by meetings with the presidents of all campus organizations.

## How to tell if you're an Ale Man

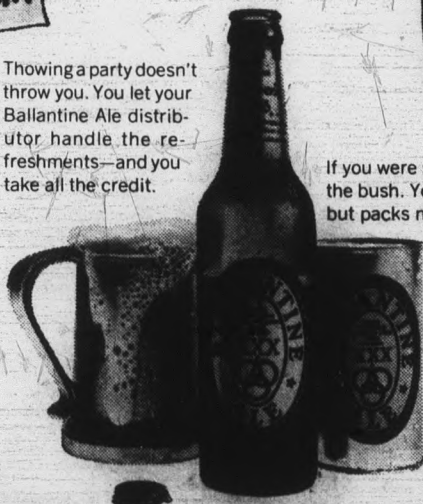


You'd rather be in a rugby scrum than a football scrimmage. All that protective equipment just slows you down.



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## More Letters

(Continued from p. 11)

they felt that an election held in open session would not reflect the feelings of the rank and file membership of SBG.

I see this as efficient and practical if not democratic. If one looks at the way in which the major national political parties choose their national chairmen, he will find that the selection procedure is based more in the interest of keeping the organization operating most effectively than in assuring that the choice is that of the general membership.

It is, to be sure, my hope that SBG will be in a strong enough position next year to hold an open, general membership election of the organization's officers. If it is Mr. Wolly will

be the first invited.

I thank Mr. Wolly for wishing me luck in building a strong SBG for next year. I appreciate his concern for the organization and I am sure that Mr. Wolly as a member will reflect this concern by strongly representing the best interests of SBG during his term on the Student Council.

/s/ Brad Cummings  
President SBG

### Weekend Apathy...

Parents' Weekend 1967 was in my opinion poorly attended. This is not front page news for apathy abounds on our campus. However, I somehow believe that if every student had heard Brooks Hays' inspiring talk, then indifference would give way to the strong and meaningful pride in one's school which Mr. Hays so warmly exhibits.

My parents and I found the entire weekend to be both enjoyable and worthwhile. Our thanks to all who made it possible. As a senior, I am only sorry that I will not be able to participate next year.

/s/ Mary Lou Lesser

### Cheerleading Tryouts

TRY-OUTS for cheerleaders will be held in the men's gym Friday, April 7 at 4:30 pm. Cheerleaders will meet for practice from March 28 through April 16 in the men's gym from 4:30 to 6:30 pm.

## Alabama Students To View D.C. In Political Science Program

STUDENTS from Stillman College, Tuscaloosa, Alabama, will arrive here tomorrow for a ten-day "Cooperative Program in Political Education."

The program for the Negro students from Tuscaloosa, Alabama will be opened by a dinner to be held tomorrow evening. President Lloyd H. Elliott will address the group, which will include GW faculty members and students as well.

During the course of their visit the students will attend a series of seminars and lectures arranged by the GW political science and public administration departments. The students will also be meeting with congressmen, senators and various other government officials.

The over-all political science course is under the direction of Bruce Payne. Bruce Bereano, a GW law student, and Prof. Daniel

R. Cloutier, of the GW public administration department, are directing the Washington phase of the program.

It is hoped that through this exchange the Negro students from Alabama will have a deeper understanding and appreciation for the workings of our government, and further, that they will be encouraged to embark upon political careers of their own.

## Urban Expert Decries Slumlords, Cites Problem of Unawareness

by Marc Yacker

EDWARD J. LOGUE, an expert on urban redevelopment, gave his thoughts on why the poor are poor, and likely to remain so, Wednesday evening at a public lecture entitled "Let's Make Rebuilding Cities Simple."

One reason for the poverty problem cited by Logue is that the public is usually not aware of it until too late. He pointed out the examples of Watts and Rochester, which were practically ignored before they erupted into large-scale problems.

The speaker suggested, as one way to work towards the elimination of slums, that the federal government give funds directly to the cities without earmarking them for any special purpose. The only thing the "feds" should have to do with the money, Logue feels, is a post-audit by the General Accounting Office. He believes that the result of freeing these funds from federal intervention would be a much better use of the monies.

The U.S. Internal Revenue Service was the object of Logue's

next attack. He pointed out that, under the current system, a slumlord receives a tax deduction even though he usually has put nothing into the property, which often violates building codes. Logue suggested that an allowance be granted, instead, to the occupants of slums as well as to merchants in blighted areas. He emphasized that local business must be encouraged to help relieve the slum problem.

Logue, who helped to alleviate New Haven's slum problem and is presently working on urban redevelopment in Boston, ex-

pressed his hope that urban redevelopment will not follow public housing down the road to oblivion.

He declared himself optimistic about the possibility of lessening the burden of poverty in our cities, but stressed his insistence upon using local governments as the administrators. "The 'feds' are more responsible for causing slums than anyone else," Logue declared.

The lecture was presented under co-sponsorship of the General Alumni Association, with the American Thought and Civilization Program.

## Columbian Women Plan Scholarship Project

GW COLUMBIAN WOMEN will sponsor a benefit Saturday, April 8 from 2 to 4 pm to raise funds for the Jessie Fant Evans Scholarship for a female medical student at the University.

The benefit will be a spring tea and walking tour featuring the new waterfront and town house developments, Harbour Square and Tiber Island.

Jessie Fant Evans, the late Mrs. Joshua Evans, Jr., for whom the newest of the Columbian Women Scholarships will be named, was an alumnae of the University and its first woman trustee. A journalist and educator, she also had the distinction of being the first woman graduate to receive an honorary doctorate degree from GW.

Mrs. Lloyd H. Elliott is honorary chairman of the benefit. Co-chairmen are Miss Elma Williams and Mrs. Irving R. M. Panzer. Tickets for the benefit are

\$5 each and may be reserved by calling 676-6435.

The Columbian Women is an alumnae group which sponsors scholarships for deserving women students at the University. Four girls are presently studying at GW with these scholarships.

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man with our South American operation where the language comes in handy. Another studied Geography and Geology; today, he's an Operations Officer in our highly specialized electronic data processing complex.

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If visiting student, from which college? \_\_\_\_\_

## Debate--from p. 1

# Debaters Stage Congress

U.S. relations with Communist China. The legislation passed, which was submitted as bills from the members, will be sent to both the House and Senate Foreign Relations Subcommittees, as well as to President Johnson.

Borgmeyer was working on the committee on recognition of Red China. The consensus of the Congress' legislation was that, upon an ending of the current militant stand of Red China, the United States should afford Red China diplomatic recognition, establish trade relations, and remove our opposition to China's United Nations membership.

Another activity of the national meeting is to award a Speaker

of the Year award to a person on the public scene who the honorary's committee feels had done the most to promote, through speaking, the ideals of Delta Sigma Rho-Tau Kappa Alpha. This year's selection was Senator Edward William Fulbright.

Distinguished alumni awards are also awarded to previous members of the honorary. One of the alumni chosen at this convention was former White House special assistant and author Ted Sorenson.

More than 450 people were in attendance at the contest, representing 89 schools. In many areas, the schools attending were

chosen through regional tournaments, such as the one to which GW was host in the fall. Membership in the national forensic honorary is the only prerequisite for a school seeking to participate. GW will act as host for next year's national tournament.

## GW Intramural Speech Contests Begin Tomorrow

THE INTRAMURAL speech contest sponsored by the University speech department begins today and tomorrow with men's competition, and will conclude April 11 and 12 with the women's division.

Contestants will compete both as individuals and as representatives of campus organizations, in the areas of informative and extemporaneous speaking and prose reading (April 4 for men, April 11 for women) and in prose persuasive speaking and poetry reading (April 5 for men, April 12 for women.)

The contest, which is open to the public, will be held in Studios A, B, and C in the basement of Lisner. All events are at 8:30 pm, except for extemporaneous speaking (April 4 and 11), which begins at 8 pm.

A few places are still available in the women's division. Interested students may obtain entry forms in Studio C, Lisner Auditorium, no later than noon today.

## Career Interviews

These companies will be interviewing seniors and graduate students for career employment in the Student Placement Office on the following dates:

TUES. APRIL 4 -- Dover Special School District (Delaware); Lincoln National Life Insurance Company; Marriott-Hot Shoppes; Dade County Public Schools (Fla.).

WED. APRIL 5 -- D. C. Department of Highways; Civil Service Commission; Maryland Children's Center.

THURS. APRIL 6 -- National Bank of Detroit; Naval Command Systems Support Activity; Bobys, Noble and Brotman (CPA); Grand Union Company.

FRI. APRIL 7 -- First National Bank of Boston; Department of Commerce; Sagner and Company; Naval Oceanographic Office.

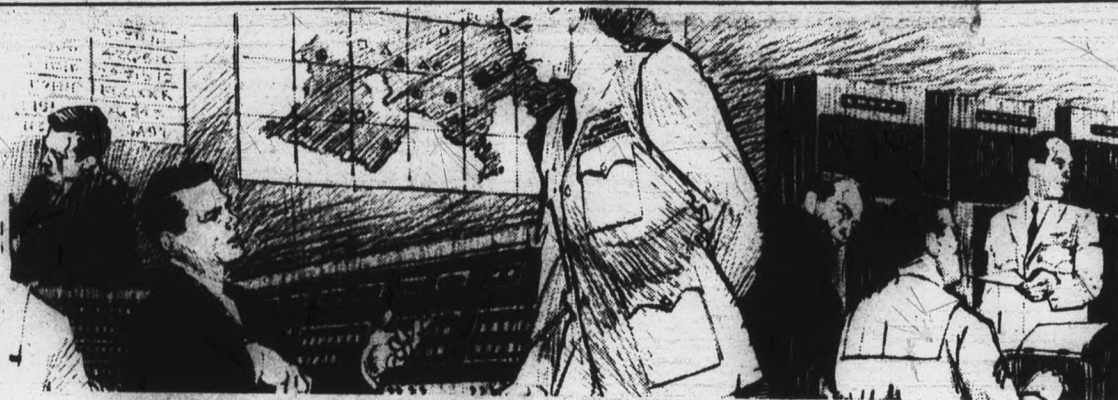
MON. APRIL 10 -- Gimbels (Pittsburgh and N.Y.C.); Pennsylvania Railroad Company; Leeming/Paquin Division of Charles Pfizer and Company.

TUES. APRIL 11 -- Southwestern Life Insurance Company.

WED. APRIL 12 -- School Craft College (Livonia, Mich.)

FRI. APRIL 14 -- New York City Board of Education.

For further details see the Placement Office, 2114 G Street.



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### Representative on campus

THURSDAY, APRIL 6

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If interview date is not convenient, write to our civilian personnel office.



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## Summer Tuition

THE TUITION fee for the 1967 Summer Sessions will be \$57 for each semester hour. Registration for the first five week session will be on June 12, from 10 am to 8 pm, and late registration on June 13 and 14, from 9 am to 6 pm. Second summer-session registration will be on July 20, from 10 am to 7 pm, and late registration from 9 am to 6 pm on July 21 and 24. For further information, see the 1967 Summer Sessions Bulletin, available at the admissions office or Bacon Hall.



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Luxembourg—American Student Information Service is celebrating its 10th year of successful operation placing students in jobs and arranging tours. Any student may now choose from thousands of jobs such as resort, office, sales, factory, hospital, etc. in 15 countries with wages up to \$400 a month. ASIS maintains placement offices throughout Europe insuring you of on the spot help at all times. For a booklet listing all jobs with application forms and discount tours send \$2 (for overseas handling & air mail reply) to:

Dept. M, American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.



## Civil Rights Figure To Speak at Chapel

THE REVEREND Channing E. Phillips, minister of the Lincoln Temple United Church of Christ in Washington D.C. and an active figure in the Civil Rights movement, will speak at University Chapel Wednesday, at 12:10 pm, Western Presbyterian Church, 1906 H St. NW.

Rev. Phillips' interest in civil rights and problems of housing, education and poverty has led him to serve as director of the Washington Urban League and the Washington Planning and Housing Association and chairman of the Leadership Development Project of the Urban League and the Committee for Community Action on Public Education.

Educated at Colgate Rochester Divinity School and Drew University, he began his ministry in the education division of the

Church of the Open Door in Brooklyn.

Active in the academic area, Rev. Phillips has served as instructor of New Testament at Howard University and as visiting lecturer at American University.

He is a member of the American Academy of Religion, the Committee for Racial Justice, the Commissioners' Council on Human Relations, the Coalition of Conscience, and the Ministerial Association of the National Capital Area.

### Senior Assistants...

JUNIOR women interested in Senior Assistant positions in Strong and Crawford Halls for the 1967-68 academic year may apply in the office of the dean of women, Woodhull, from 9 am to 5 pm until April 7.

## Band--from p. 6

## Players Anticipate Active Future

around a bit more with the drums than I can with most of our present music. I like more creative drumming," he said.

The members have a diversity of musical tastes. Phillips enjoys classical jazz, while Damon would like to add more weird, high-pitched sounds. Klate prefers blues and folk to the Beatles-rock sounds of Portnow and the Kingsman-like style of Schuyler.

"We'll be doing 'big city blues,'" Klate stated, "things from Muddy Waters, Jimmy Reed, Butterfield, Kalb--as well as newer names like Bob Dylan, Al Kooper, Eric Anderson, David Blue and Donovan.

"We'll add the New York MacDougal Street sound--the Magicians, the Strangers, Blues Magoo's, the Blues Project--and we'll also draw from our own

original material," he added.

In looking toward an active future, the Band has purchased about \$5000 of equipment and hopes to buy a hearse to transport it.

"We anticipate extensive summer work in New York City," Manager Portnow commented, "hopefully playing clubs. We may even play a road trip to California. We would like to hit the local spots next year, or maybe later this semester."

For here and now, they are working on new songs to add to their selection. "It is necessary to play music with which the GW student, who doesn't have much knowledge of blues, can identify," Phillips explained.

"Therefore, we are adding more dance music to our repertoire. We're in a blues bag, and we

have to get into a more mixed bag."

Bookings in the near future include a dance at Johns Hopkins this weekend and the Cherry Blossom Art Festival on April 15.

Despite their excitement with new sounds and their diversity of interests, the members of the Foggy Bottom Blues Band work well together and all contribute to the arrangement of their songs.

They work in the present and look toward the future, and they are primarily musicians. This, they hope, will be their key to success.

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## Cherry Tree...

CHERRY TREE, the University yearbook, will be on sale for the last time from 9 am to 5 pm daily through Friday in the Student Union. A limited number of yearbooks are still available at a cost of \$8, cash only. Students who charged the Cherry Tree are now being billed by the Treasurer's Office.

## YACHTING SUMMER POSITIONS

The North American Yachting Association is soliciting summer job applications. Due to the results of a recent survey of sail and power vessel owners on the East coast, West coast, Gulf area and the Great Lakes, applications from college students or graduates are being accepted (no full time employment). Employment for experienced as well as inexperienced young men and women of good character is available. Facility in cooking or child care is particularly helpful. Crewing affords the opportunity to acquire or sharpen boating skills, and visit new places while earning reasonable income in pleasant outdoor surroundings.

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(1) Name (2) Address (3) Phone no. (4) Age (5) School (6) Available from . . . . to . . . . in (state general area(s)) (7) Previous relevant experience (8) Two Personal references (9) Preference (sailing or cruising, etc.) (10) Other pertinent facts (11) Two or more applicants wishing to work together, state this preference.

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## Buff Baseball Season Opens Without Success

GW'S LACK OF CONTROL on the mound led to a defeat at the hands of Rochester in a March 29 slugfest. Not that the pitching that Rochester got was so good; it was just that the Colonial hurlers were worse. In allowing 12 runs, GW's Bob Schmidt, Gary Miller, Gordon Bauer, and Bernie Day gave up only eight hits but added nine walks and hit four batsmen.

In the first, Schmidt hit three batters and walked two; the result was four runs on just one hit. In the second two throwing errors and a wild pitch allowed an unearned run to cross the plate. Schmidt was increasingly effective through the fifth, after which he was taken out.

Miller gave up two walks in the sixth but two strike outs helped him avoid trouble. Then followed the seventh inning nightmare. Miller issued three walks and three hits and was replaced by Bauer. Bauer struck out two, but not before he had hit one batter and given up a single to another. The result was that Rochester scored seven runs on four hits, three stolen bases, and a sacrifice.

Bernie Day came in from center field to shut the visitors out in the last two innings. He struck out two and faced only seven batters, but the 12 runs already scored proved to be enough.

Rochester's pitching was almost as poor. Three hurlers gave eight free trips to first to the Colonials; Joe Lalli drew four walks alone. In the first, a walk and three singles led to two quick Buff runs. Two innings later, two more runs were added when Gary Brain and Terry Grefe led off with back-to-back triples, followed by two singles.

In the fourth, Grefe got his second triple driving in two more runs and giving GW the lead. Colonial bats were then quiet until the seventh when three walks, two hits, an error and a sacrifice fly produced two more runs. Needing four runs in the ninth to send the game into extra innings, GW responded with two hits and two walks to start the inning. However, the rally died as a sacrifice bunt attempt failed with the runner forced at third and the game ended as next two hitters struck out and grounded into a fielder's choice, respectively.

GW left 12 men stranded on base in the contest, one more than Rochester. The Colonials out-hit their opponents 15-8. Hitting leaders were Brain, three for

six; Grefe two for four; and Day two for three. The end of the long afternoon of play saw GW with a 1-5 record for the season. Miller picked up the loss, while Rochester starter Spoto got credit for the win.

AFTER A DISCOURAGING ROAD TRIP which saw GW drop both ends of two double headers, the baseball team opened its home season on March 28 against Syracuse with a 7-3 victory.

The four previous losses, which came at the hands of The Citadel and East Carolina included two extra-inning contests and very fine pitching performances by Bill Pacella and Gary Miller. GW went down with scores of 1-0 and 10-8 to The Citadel and lost 4-3 and 10-1 to East Carolina.

In the home opener it was all a different story. Pacella scattered four Syracuse hits and finished the game having faced only 35 Orangemen, walking just two. Meanwhile, he struck out five and allowed only one earned run. The GW attack against opposing hurler Tom Bedmark was led by Gary Brain who went three for three. Scoring once in the first and twice in the second, the "stickmen" sewed up the game in the four-run seventh in which Joe Lalli and Jim Snyder hit singles while Bernie Day and Gary Brain collected back-to-back doubles.

Syracuse was able to piece together a run off Pacella in the fifth and was handed two more in the ninth by some costly throwing errors. GW made four errors in the game compared to two by Syracuse. Pacella seemed to be well in control throughout the game and was seldom in serious trouble. He evened his record at 1-1. His slow curve might

(Continued on following page)

## SPORTS

### Adolph Rupp To Address Colonials Inc.

ADOLPH RUPP, "The Nation's Winningest Basketball Coach," will be the featured speaker at the Colonials Inc. Ninth Annual Sports Dinner honoring all George Washington University athletes.

Joe Brennan, President of Colonials Inc., while announcing Rupp as the featured speaker also announced the appointment of J. Dallas Shirley as Dinner Chairman.

The dinner will once again be held at the National Press Club, April 18, 7:45 pm. The Colonials have invited 162 GW athletes and their coaches representing, football, basketball, baseball, golf, tennis, soccer, crew and rifle.

Rupp, Coach of the Kentucky Wildcats for 37 years, follows Bud Wilkinson 1966 and Bill Veeck (Continued on following page)

## Lacrosse Club Bows To Fighting Irish

THREE GOALS in the first five minutes of the third quarter by Bill Linden broke open a tight 2-1 contest as the Notre Dame lacrosse club defeated the Buff 10-4 on Monday afternoon.

GW, playing its first game in five years near the school's campus, tied the score 1-1 mid-way in the second quarter as Willie Keyworth scored unassisted from the mid-field. But Linden found Mike Gary open on the crease for the Irish's second score seconds before the end of the half.

Linden ended the game with four goals and three assists. Mike Gary and Steve Wilson, scored twice for the Irish. Ken Merin, Mike Kuba and Mike Regan tallied single goals for GW.

Notre Dame, organized three years ago by Don Carson, began its eastern swing with GW which calls for five games in the Baltimore-Washington area. After the Buff, the Irish will face Navy "B," Georgetown, Holy Cross, and Randolph Macon.

Playing without Bill Sims, who did not suit up for today's contest, the Buff were unable to generate a scoring attack, taking only 18 shots at Notre Dame's defense. Notre Dame, in conditioning drills since September, was able to run the Colonials down by the middle of the second quarter. Carrying a thirty man squad, the Irish ran four mid-fields, changing off every two minutes. GW, limited by the loss of Eddie Perl in the second quarter, and Mike Regan in the third, was able to run 1 1/2 mid-fields. Notre Dame was able to score five times on fast break situations as the Colonials lack of players caught up with them in the last half.

Linden opened up the first quarter as he dodged Mike Slada for his first goal, unassisted. Slada put the clamps on Linden, a High School All-American from Long Island for the remainder of the half, but an ankle injury on

the opening face-off in the third quarter gave Linden the half-step he needed to beat the GW defender. Niel Strohman was switched off his attackman to the speedier Linden and shut him out for the remainder of the contest.

Without the feeding of Sims from behind the goal, GW was forced to operate offensively from its mid-field. But sloppy stick work, the inability to come up with the loose ball and a fast reacting Irish defense were able to contain the Buff till Keyworth's score.

"I think that the injury to Dick's ankle was the telling blow," Coach Ron Blaustine reported. "We needed Slada on account of his speed. Moving Strohman allowed their other attackman (Mike Gary) to operate more freely. Gary picked up his second goal and two assists when Strohman was shifted."

"It's unfortunate that we have to run up against a team like MAPS, whose whole attack operates on two players, when all three of our regular defensemen are out with injuries," Harold Sparck, GW's lacrosse goalie lamented. The loss of Niel Strohman, Mike Slada, and Mike Williams crimped the GW defense which had played creditably through the first three games against seasoned and coordinated attacks. Their loss allowed Charles Ernhaut and Steve Williams to score all of Military Academy Preps goals as the Colonials lost 6-3 to the visitors from Fort Belvoir. Ernhaut was involved in all of MAPS scoring as he countered four times, and assisted Williams twice.

Bill Sims, able to suit up, led the GW attack, scoring once himself and feeding Willie Keyworth and Ron Blaustine in the first and third quarters. Sims now has seven points for the season, four goals and three assists.

Slada started the game against Ernhaut, but his ankle, injured in the Buff's 10-4 loss to Notre Dame Monday could not take the former Long Island High School All-American's dodging and was forced to leave the game. Tom Hateg was placed on Ernhaut and managed to deck the scrambling attackman four times, but the inability of GW's defensemen to back him up allowed Ernhaut to score twice and feed Williams for MAPS third goal.

John Fletcher, normally a mid-fielder, was shifted onto defense because of his speed. He was able to stop MAPS leading attackman, who now has fifteen points for the season, until the fourth quarter when two fast break situations pulled Fletcher off his man.

GW's record is now 1-3; MAPS is 3-0.

### Tallant, Double Tallant

## Dobbs Recruits Cage Tallant

WAYNE DOBBS, GW's new cage coach, has accomplished a basketball coup that promises to initiate a new phase in GW cage history -- a phase of vigorous recruiting and of winning basketball. This coup was the bringing of Tallant to GW.

The Tallant in this case is Bob Tallant and his younger brother Mike. Bob played for Kentucky's

1966 NCAA finalists and this year was a starter in the backcourt. Averaging about 13 ppg, Tallant hurt his ankle and was slowed down. Wildcat coach, Baron Rupp, began limiting Tallant's playing time when he returned to action and a disagreement followed; the result being that Rupp dismissed Tallant from the squad.

Tallant is a junior engineering student with a B average. He will have to sit out next year, but will be eligible the following season (1968-69). Also eligible that year will be his brother Mike.

Mike is coming in as a freshman pre-med student next year.

(See BASKETBALL, p. 20)



## Lacrosse Club

## The Dollar Calls the Play

by Bill Sims

GW'S LACROSSE SQUAD has many minor problems and one major one. They have no paid coach, few players, few practices, and little equipment. However, of paramount importance is the fact that they have no money. Money would solve most of the minor problems and perhaps give the GW club a fighting chance.

The Colonials have played four games and won only one. In the one game they won the Buff had 20 players, and they had enough depth to last the full game. In the others the Colonials rarely had more than 13 or 14 players; this is just not enough to win a Lacrosse game. To play competitive lacrosse the team must have 25 to 30 players.

However, lacrosse is not like baseball; most students have never played lacrosse, in fact, few even know what it is. One needs to play for a while before he can even throw or catch. Since few people come to GW with lacrosse experience, the team needs practice. However, because of class schedules, organized and full practices are rare. Also many of the players do not even go to GW.

Another major deterrent to players is that lacrosse equipment costs \$75 and GW con-

tributes only a limited amount of equipment. Few people are willing to pay \$75 to learn a game that is hard and also strange to them.

GW provides about ten helmets, ten pairs of gloves, five pair of arm guards, left-over football jerseys and football shoes. This does not exactly attract good lacrosse players even with no practice, games only on weekends, and gas money promised for away games.

As a result lacrosse is only a club not a varsity sport. Only about half of GW's squad are undergraduates, the rest would not be eligible to play if lacrosse became a varsity sport. However, Maryland is one of the best states for high school lacrosse in the country; a little recruiting and lacrosse could easily be-

come a varsity sport and possibly a winning one.

Also needed is a full time paid coach. A paid coach is necessary because it takes a lot of time to be coach, manager, equipment man, transportation manager, etc.

There are several solutions. First is more money; second is recruiting, practice and a paid coach. Another help would be lacrosse being offered in the P.E. Department so that students could learn it, if they desired, while meeting the P.E. requirement.

Lacrosse is a fast moving sport with plenty of action. With the elimination of football, GW's athletic program has become small enough, it is time to increase the number of varsity sports played. Lacrosse would be a good place to start.

Rupp--from p. 18

## Rupp Tours GW Scene

1965 as the featured speaker.

Coach Rupp has compiled a phenomenal record of 765 wins and 165 losses at Kentucky while winning four NCAA tournament championships, four "National Coach of the Year" honors and 22 Southeastern Conference Championships since the league

was organized in 1933. He has coached 24 All-Americans (24 players honored 34 times) and sent 23 of his players on to professional basketball.

Rupp was Co-Coach of the 1948 Olympic Games Championship team that included members of his Kentucky NCAA champions.

Among those to be honored by the Colonials are Wayne Dobbs, the new basketball coach, Steve Korcheck currently in his first season as baseball coach and Bill Palmer also in his first year as crew coach. Also present will be the last varsity football team to represent The George Washington University.

As in the past tickets are \$7.50 per person and may be obtained



Adolph Rupp

from John Papp Executive Secretary of the Colonials Inc. 2000 H St. N.W. (telephone 676-6435) or any member of The Colonials.

## GW Box Scores

GW	AB	R	H	RBI
Day cf	3	0	0	0
Snyder c	2	0	0	0
Sollenberger 2b	3	0	2	0
Brain lf	3	0	0	0
Grefe ss-1b	3	0	0	0
MacElroy rf	3	0	0	0
Scherer 3b	2	0	1	0
Schmidt 1b	1	0	1	0
Lalli ss	1	0	0	0
Pacella p	2	0	0	0
<b>TOTALS</b>	<b>23</b>	<b>0</b>	<b>4</b>	<b>0</b>

RICHMOND	AB	R	H	RBI
Jenness ss	2	0	0	0
Carro lf	2	0	0	0
Malden c	2	0	0	0
Gilman 3b	2	0	0	0
Green 1b	3	2	2	0
Powers 2b	2	0	2	0
Cliborne rf	1	0	0	1
Tipton ph	1	0	1	1
Patterson rf	0	0	0	0
Weatherholtz cf	3	0	0	0
Balderson p	3	0	0	0
<b>TOTALS</b>	<b>21</b>	<b>2</b>	<b>5</b>	<b>2</b>

W-Balderson 2-0 L-Pacella 1-2

## 2nd GAME

GW	AB	R	H	RBI
Lalli	2	1	0	0
Snyder	4	0	1	0
Sollenberger	3	1	1	1
Brain	3	0	0	1
Grefe	4	1	2	1
Day	4	1	1	0
Barton	4	1	1	1
Scherer	3	0	2	1
Schmidt	1	0	0	0
Miller	0	0	0	0
MacElroy	1	1	0	0
<b>TOTALS</b>	<b>29</b>	<b>6</b>	<b>8</b>	<b>5</b>

RICHMOND	AB	R	H	RBI
Jenness	0	3	0	0
Carro	3	2	1	1
Malden	3	2	0	0
Gilman	4	2	2	2
Green	4	2	3	5
Powers	4	1	1	1
Cliborne	0	0	0	0
Tipton	3	0	1	0
Weatherholtz	3	0	0	0
Helms	2	0	0	0
Dickinson	1	1	0	0
Flocken	0	0	0	0
<b>TOTALS</b>	<b>27</b>	<b>13</b>	<b>8</b>	<b>9</b>

SYRACUSE	AB	R	H	RBI
Brian Mihalik lf	4	0	0	0
Herman Card 3b	4	0	0	0
Jerry Mahle cf	4	0	1	0
John Chernovetz c	3	1	0	0
George Sheik 1b	3	2	0	0
Dennis Kennedy rf	4	0	2	2
Tom Engdahl ss	3	0	0	1
George Hicker ph	1	0	0	0
John DeFrancio 2b	4	0	1	0
Tom Gedmark p	3	0	0	0
<b>TOTALS</b>	<b>33</b>	<b>3</b>	<b>4</b>	<b>3</b>

Winner Pacella 1-1  
Loser Bedmark 0-1Syracuse 000 010 002--3-4-2  
GWU 120 000 40x--7-12-4

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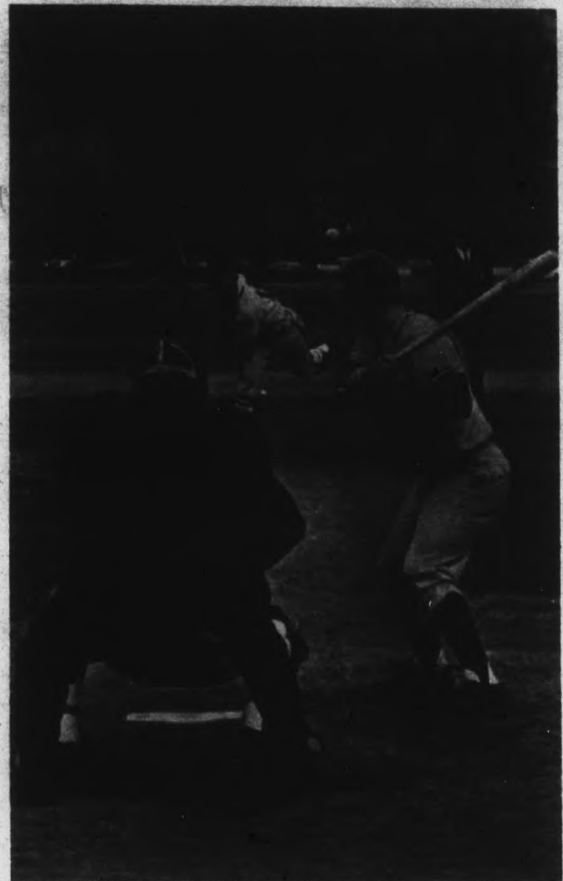


Photo by Hansen

'AND NOW THE PITCHER holds the ball, and now he lets it go...' Bill Pacella delivers to a Rochester batter in a game on the West Ellipse. Buff lost, 12-10.

Baseball--from p. 18

## Colonials Start Slowly

as well have been invisible to the Syracuse batters; also that it was in the strike zone quite often helped make Pacella GW's most effective moundsman to date.

leader for the visitors picking up two hits and two RBI's. RBI leaders for GW were Sollenberger and Day with two each.

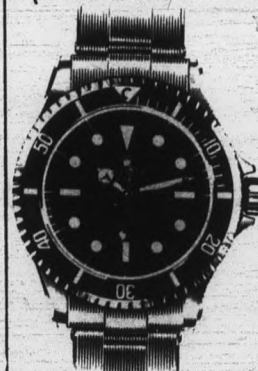
## WRA Activities

Bedmark, on the other hand, was being treated as if he were throwing batting practice. The 12 hits garnered by Colonial batsmen were spread out among seven men. Speed on the basepaths was also evident as Lalli, Sollenberger, and Grefe each stole a base. Dennis Kennedy was the hitting

THE WOMEN'S Varsity volleyball team will meet Georgetown today on the Hoya home court. Game time is 7:30 pm. Softball intramurals will be held April 5, 6, 12 and 13 from 4-6 pm. Participants meet at Building K.

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## At the Round Table

## WRA's Knight Goes Traveling

A GW girl represented the Middle Atlantic Region at the ARFCW convention last weekend.

Dianna Knight, a junior and president of the Women's Recreation Association here, represented GW and the Middle Atlantic Region at the national convention of the Athletic and Recreation Federation of College Women in Madison, Wisconsin from March 29 through April 1. She went along with Nan Smith and Calva Collier of the women's physical education department.

The purpose of the convention was to strengthen the Women's Recreation Associations (WRA) and Women's Athletic Associations (WAA), to improve local programs; and increase WRA and

WAA usefulness to the college community.

ARFCW is the national counterpart of WRA which provides for women's sports and co-recreational activities such as the recent theater trip, the upcoming Williamsburg tour, clubs, and special events like Volleyball Challenge Night.

At the University of Wisconsin the GW delegates got ideas for next year's program. In addition, they made preliminary plans for the 1968 regional convention

which will be held at GW next April. Miss Knight will be chairman of the affair. The next national convention will be at the University of Arizona and needs a GW delegate.

In the next few weeks the new WRA council will be selected. Those women students interested in working with the association or planning for the convention are asked to contact Dianna Knight, Mrs. Smith, or one of the physical education faculty members.

## Basketball—from p. 18

## Tallant Comes to GW

At 6'2" he is an inch taller than his older brother. In Kentucky high school competition he averaged 25 ppg and was voted the eighth best player in Kentucky. Mike, who had 25 or 30 scholarship offers from major schools, would undoubtedly have followed his brother to Kentucky, if Bob was still on the squad. With Bob transferring and therefore sitting out a year, the brothers will be able to play on the same team.

"GW was able to offer them this opportunity to play together and it offered them also a good education," explained Coach Dobbs. Dobbs said that he felt that either one could play for any

team in the country and the fact that they are coming to GW should help his recruiting efforts immensely.

Dobbs is in the bidding for several top junior college ball-players, but he feels that the future of GW lies in establishing a tradition of recruiting top-notch freshmen. With this in mind he is talking to many top high school prospects, especially in Virginia, Maryland, and the D.C. area.

Coach Dobbs has high hopes of landing several of them. Adding these to the Tallants, Ralph Barnett, and the promised field house, GW's future basketball prospects have improved considerably.

## Linkmen Fare Poorly In Opening Matches

GW'S GOLFERS OPENED their season by defeating Furman 10 1/2-7 1/2, while losing to the Citadel 11 1/2-6 1/2 and Davidson 17-1 in a quadrangular match on March 13. The match was held at Myrtle Beach, South Carolina on the Dunes course.

Against the Citadel, the Buff were led by first man Robby Bowers, who defeated his man 2 1/2-1 1/2, while shooting a 77. Jim Galvin, playing third man, shot an 80 and won two points.

In the victory over Furman, Bowers scored three points, and Galvin added 2 1/2. Considering the fact that this was the first full round of golf that most of the linksters had played because of bad weather, Coach Faris felt they did as well as could be expected.

In their first home contest of the season, the Colonials defeated Vermont 13 1/2-4 1/2, while dropping a 10 1/2-7 1/2 decision to Dartmouth. Senior Lou Ribino was medalist for GW, shooting a

74 over the 6400 yard River Bend course, while Bobby Bowers carded a 75, and Jim Galvin a 77. Bowers, Galvin, and Dick Sacks all scored 3-0 victories over their Vermont opponents to clinch the victory. Against Dartmouth, the match was even until the last golfers came in, and their points all went to the Big Green.

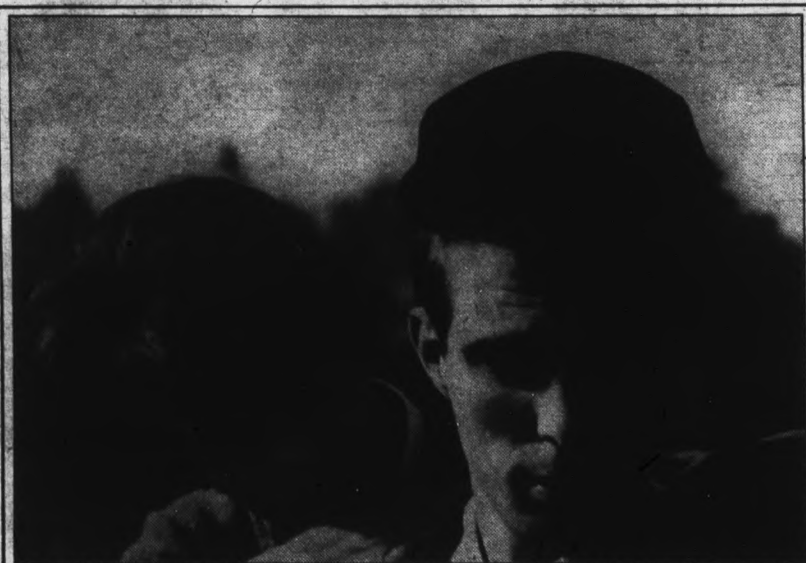
This afternoon the Colonials encounter Richmond, at Richmond. Coach Bob Faris is still attempting to put together a winning combination. Bowers, Ribino, and Galvin are set in the top three positions, but the bottom three spots are still up for grabs.

Seven golfers are fighting it out for these starting berths; but, as yet, no one has clinched a position.

According to coach Faris, "I'm satisfied with our progress thus far. We've been hampered by the weather until just recently, but I think we'll improve a great deal as the season progresses."



Dianna Knight



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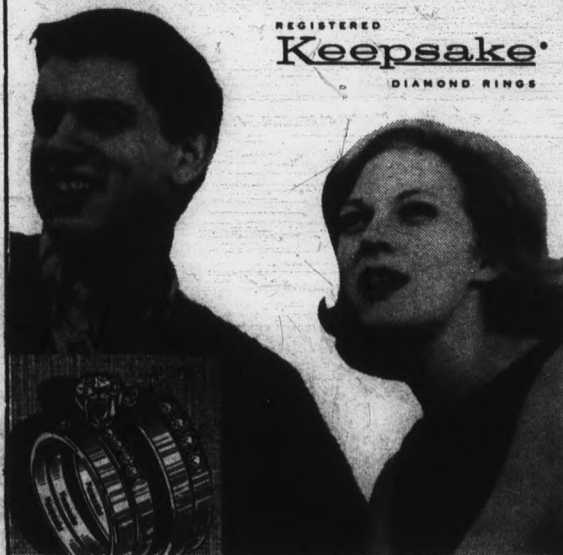
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